

1, 3, 5 & 8 June 2026
7pm
Milton Court Theatre



Proving Up

James Henshaw conductor
Amy Lane director
Anna Yates designer
Toby Ison lighting designer
Jonathan Waller fight director

Jack Stone assistant conductor
Oscar Simms assistant director

Milton Court Theatre

Please make sure that digital devices & mobile phones are silenced during the performance.

Eating is not permitted in the auditorium.
Drinks are allowed inside the auditorium in polycarbonates.

Filming or recording of the performance is not permitted.

Latecomers will be able to enter the auditorium at a suitable break in the performance.

Guildhall School of Music & Drama
Founded in 1880 by the City of London Corporation.

Chair of the Board of Governors
The Hon. Emily Benn

Principal
Professor Jonathan Vaughan FGS

Vice-Principal & Director of Music
Armin Zanner FGS

Director of Production & Design
Hansjörg Schmidt



Guildhall School is provided by the City of London Corporation as part of its contribution to the cultural life of London and the nation.

Programme

Missy Mazzoli (b. 1980)
Proving Up (2016) (UK Premiere)

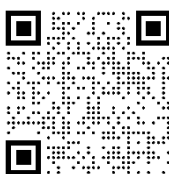
Libretto by Royce Vavrek
Based on a story by Karen Russell

By arrangement with CHESTER MUSIC LTD trading as G SCHIRMER on behalf of G SCHIRMER INC

The performance duration is approximately 1 hour and 20 minutes with no interval.

This production contains scenes involving rough physical handling of a minor, as well as the use of theatrical haze, strobe lighting and flashing lights. There will be depictions of violence and alcoholism, and use of stage blood.

Digital Programme



Access our digital programme for biographies, programme notes and more. Scan the QR code or visit: guildhall-programmes.co.uk/proving-up

Programme correct at time of publication. Please see digital programme for updated information.

Synopsis

Proving Up is an opera about the American Dream, told through the story of Nebraskan homesteaders in the 1870s. A family dreams of ‘proving up’ and obtaining the deed to the land they’ve settled. They obsessively list the requirements of the Homestead Act: five years of harvest, a sod house dwelling and perhaps the most elusive element – a glass window. When their eldest son is discovered with injuries that cannot be explained, Ma and Pa Zegner send their youngest son, Miles, on a mission to share the valuable commodity with their distant neighbours who are expecting a visit from a government inspector. Miles mounts his horse, and with the window safely wrapped up and secured to the mare, gallops across the land. The elements, natural and otherwise, have other plans, and Miles comes face to face with a strange man who, driven mad by the requirements of ‘proving up’, is now cursed to wander these lands without rest or respite. The willowy figure knows all too well the cost of the American Dream, and the window soon becomes a broken mirror reflecting great tragedy.

Cast

Miles Zegner
Sebastian Hill

Little Daughter
Laura LeVoir

The Sodbuster
Aidan O’Donnell

Mr Johannes ‘Pa’ Zegner
Twm Tegid

Taller Daughter
Miranda Kettlewell

Peter Zegner
Kishore Walker[^]

Mrs Johannes ‘Ma’ Zegner
Lowri Probert

[^]*Guildhall School Alumni*

Orchestra

Violin I
Elise Wiesinger

Flute, Piccolo & Harmonica
Laura Jastrzebska

Percussion & Guitar
Callum Speirs

Ensembles, Programming & Instrument Manager
Phil Sizer

Violin II
Julie Piggott

Clarinet, Bass Clarinet & Harmonica
Ben Adams

Harp
Grace Ng

Orchestra Librarian
Anthony Wilson

Viola
Shane Quinn

Bassoon, Contrabassoon & Harmonica
Billy Harrold

Piano
1 & 3 June:
Daniel Greenway
5 & 8 June:
Alicia Hernández
Huebra

Music Stage, Logistics & Instrument Manager
Kevin Elwick

Cello
William Lui

Double Bass
1 & 3 June:
Caetano Oliveira
5 & 8 June:
Fabián Galeana[^]

Horn
Owen McClay

[^]*Guildhall School Alumni*

Music Stage Supervisors
Louis Baily
Benjamin Wakley

Trumpet & Harmonica
Nina Garvey

Names and seating correct at time of publication.

Production Team

Opera/Vocal Studies Students and Fellows

Assistant Conductor

Jack Stone

Assistant Director

Oscar Simms

Repetiteurs

Alexander Dakin

Daniel Greenway

Alicia Hernández Huebra

Covers

Charlie Brocklebank

Hannah Hughes

Florian Panzieri[^]

Eva Stone-Barney

Georgia Tolson

Tokio Ueno

Additional Staff

Stage Management Assistant

Camilla Direk

Accent Coach

Paula Anglin

Freelance

Production Management Supervisor

Fiona Scott Lockyer

Stage Manager

Mal Roberts

Freelance Carpenter

Mark Feltham

Set Design Assistant

Bethan Wall

Wigs, Hair & Makeup Supervisors

Debbie Purkiss

Tom License

Production & Design Students

Production Manager

Finn Irving

Assistant Production Manager

Dan Quirke

Production Assistant

Ben Sharp

Deputy Stage Manager

Liam Cullen Allen

Assistant Stage Manager (Book Cover)

AJ Murphy

Assistant Stage Managers

Alice Green

Scarlett Horsburgh

Production Electrician

James Broadhurst

Assistant Production Electrician

Liam Jenkins

Lighting Programmer

Iris Farquharson

Lighting Crew

Jack Rudd

Ben Sharp

Followspot Operators

Ben Sharp

Marvin Amrine

Edmond Rudland

Technical Manager

Joshua Essl

Technical Assistants/ Automation Operators

Katie Clarke

M. Mei Griffin

Props Coordinator

Christina Angus

Lead Prop Maker

Imogen Marinko

Prop Makers

Maisie Gamble

Harris Johnston

Izzy Lovelock

Mary Lwena

Scenic Art Coordinator

Katherine Byrne

Lead Scenic Artist

Em Mason

Scenic Artists

Tia Alexandrou

Emily Carden

Samuel Gilbert

Ellisia Paper

Costume Supervisor

Isabela Way

Wardrobe Manager

Tara Duffy

Costume Assistants

Blair Addison

Tommy Carroll

River Charteris-Wright

Summer Minnott

Costume Makers

Poppy Inglis

Freya Parnell

[^]Guildball School Alumni

Stage Crew

working across our Opera and Drama productions this year:

CJ Avery	Xuxu Elliott-Stuart	Izzy Johnson	Lacey Powers
Naomi Bleazard	Alex Emmens	Monty Johnston	Millie Roberts
Charlotte Boother	Ciara Falola Cook	Annabelle Jones	Emily Rowe
Dominguez	El Green	Tom Kirby	Caspian Scrivens
Autumn Star-Bragg	Rina Grošelj	Codie Lockyer	Rebecca Seibert
AJ Brandt	Jago Hannen	Maddison Loyns	Emily Short
Isabella Brugnoli	Lizzie Harrington	Hazel Lum	Milo Thomas
Clara Clow	Quinn Henry	Angus MacDonald	Oscar Thomas
Thea Cook	Matthew Hill	Jack Masters	Matilda Thomas-Baruya
Evangeline Cuthbert	Linh Hoang	Katy Murray	Megan Thurlby
Phoebe De Azevedo	Ruby Hoffer	Devesh Nandwani	Axel Toms
Gillham	Daisy Hollies	Isaac Newman	Elise Turner
Daisy Doughty	Ciel Hook	Noah Philby	Madi Watts
Robin Draper	Naomi Jansson	Hannah Phillips	Ava Whittington

Guildhall School Production & Design Department

Director of Production & Design

Hansjörg Schmidt

Programme Leader, BA Performance Design

Dr Susannah Henry

Programme Leader, BA Digital Design & Production

Pete Wallace

Programme Leader, MA Collaborative Theatre Production & Design

Dr Emily Orley

Head of Costume

Rachel Young

Head of Design Realisation

Vanessa Cass

Head of Stage Management

Helen Barratt

Head of Theatre Technology

Mark Hartley

Associate Producer

Stuart Calder

Outreach Manager (Production & Design)

Jon Hare

Guildhall School Opera Department

Head of Opera Studies

Dominic Wheeler

Resident Producer

Martin Lloyd-Evans

Opera Department Manager

Steven Gietzen

Visiting Music Coaches

Lionel Friend

Kate Golla

Alexander Ingram

Tony Legge

Michael Lloyd

Elizabeth Marcus

Jonathan Papp

Linnhe Robertson

Peter Robinson

Elizabeth Rowe

Susanna Stranders

Drama Coaches

Martin Lloyd-Evans

Victoria Newlyn

Movement Coaches

Victoria Newlyn

Combat Coach

Jonathan Leverett

Language Coaches

Florence Daguerre de

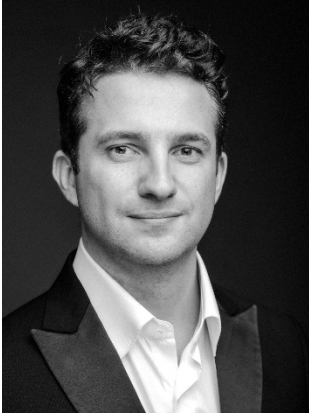
Hureaux

Johanna Mayr

Emma Abbate

Lada Valešová

Creative Team



James Henshaw

conductor

Guildhall School alumnus James Henshaw is a recent winner of both First Prize and Orchestra Prize in the Kussewitzky competition. An Olivier-nominated opera, choral and orchestral conductor, and founder/principal conductor of The Outcry Ensemble, he is now based in Berlin. From 2016–19, James was Chorus Master at English National Opera, and during his tenure the Chorus won a 2016 Olivier Award for ‘Outstanding Achievement in Opera’ and ‘Best Chorus’ at the International Opera Awards.

Guildhall School productions *Dido and Aeneas* and *Alcina*.

Other operatic credits as conductor: *Tosca* (Staatstheater Freiburg); *The Creation* (Glyndebourne Touring Opera); *The Mask of Orpheus*, *Paul Bunyan* and *The Magic Flute* (English National Opera). As assistant conductor: *Jenůfa* (English National Opera); *Il trittico* (Hamburg State Opera); *La bohème* and *Don Giovanni* (Glyndebourne); *Rigoletto* (Opéra de Rouen); *The Silver Tassie* (BBC Singers/BBC Symphony Orchestra); *Die Zauberflöte* (Garsington Opera, Longborough Festival Opera); *Flight* (Scottish Opera); and *Owen Wingrave* (Aldeburgh Festival).

Orchestral and choral credits Schubert Symphony No 9 (Sinfonica di Sanremo); *100 years of Disney* (King’s Singers/BBC Concert Orchestra); Beethoven Symphony No 5 (London Philharmonic Orchestra); Brahms Symphony Cycle and Beethoven Symphony Cycle (The Outcry Ensemble); and *A Child of Our Time*, *The Dream of Gerontius* and Elgar Symphony No 1 (BBC National Orchestra of Wales/BBC Proms).



Amy Lane

director

Amy is an opera director who has worked extensively in the UK with the Royal Ballet and Opera, Longborough Festival Opera, Welsh National Opera, English National Opera, Opera North and the Royal Albert Hall. Internationally, Amy has worked regularly with the Royal Danish Opera in Copenhagen, the Bregenz Festival in Austria and the Canadian Opera Company in Toronto. Amy was the Head Staff Director at the Royal Ballet and Opera for five years, and has been the Artistic Director of the Copenhagen Opera Festival since 2019. From September 2026, Amy will take on the role of Director of Opera for Opera Australia.

Recent credits *L'Heure espagnole* and *La Voix humaine* (Royal Danish Opera); *Roméo et Juliette* (Canadian Opera Company, Savonlinna Opera Festival, Malmö Opera); *Faust* and *Gianni Schicchi* (Canadian Opera Company); *La Cenerentola* (Bregenzer Festspiele); *PLUM: Homage to Happiness* (Wilton's Music Hall with Sir Stephen Fry and Alexander Armstrong); *The Ring Cycle* (Longborough Festival Opera, 2019–2024); *The Yellow Wallpaper* (Opera Nova, Sadler's Wells, Copenhagen Opera Festival); *Brothers* and *La bohème* (Copenhagen Festival Opera); and *La bohème* (Norwegian Opera & Ballet).

Credits as stage and video director *Bryn Terfel at 50* (Royal Albert Hall); *Tosca* and *Falstaff* (Royal Liverpool Philharmonic, Welsh National Opera and Abu Dhabi Festival with Sir Bryn Terfel); and *War Horse in Concert* with Michael Morpurgo, Simon Callow, Joanna Lumley and Juliet Stevenson (Royal Albert Hall, Usher Hall, Edinburgh and Leeds Town Hall).

Awards Best Future Project, Oper! Awards 2025 for the Copenhagen Opera Festival; Best New Opera Production, Copenhagen Culture Awards for *La bohème*; and Reumert Award for Best New Production 2019 for *Drot og marsk*, co-directed with Kasper Holten, Royal Danish Opera.



Anna Yates

designer

Opera credits *Pimpinone* (Royal Opera at Linbury Theatre); *Le nozze di Figaro* (Luzerner Theater); *Gianni Schicchi* (OperaUpClose); *Die Zauberflöte*, *Idomeneo*, *L'étoile*, *The Medium* and *Three Decembers* (Royal Conservatoire of Scotland); *Orpheus in the Underworld*, *Les Illuminations*, *L'enfant prodigue* and *L'heure espagnole* (Royal College of Music); *Brundibár* (Opera North Youth Company); and *Riders to the Sea* and *Cupboard Love* (Byre Opera).

Theatre credits *Mass* (Donmar Warehouse); *The Forsyte Saga* (Royal Shakespeare Company at Park Theatre); *Arlington* (Shotput at Tron Theatre and Scotland tour); *Scenes from the Climate Era* (The Gate); *Abigail's Party* (Northern Stage and tour); *Glee & Me* (Royal Exchange Manchester); *Totentanz* (Shotput at Tramway, Glasgow and tour); *Ferguson and Barton* (Shotput at Cumbernauld Theatre and tour); and *Berberian Sound Studio* (Donmar, as Co-Designer).

Associate design credits *Figures in Extinction 2.0* (Complicité/Nederlands Dans Theater); *Rusalka* (Royal Opera); *La bohème* (ENO Drive & Live); *The Antipodes* (National Theatre); and *Duchess of Malfi* (Almeida).

Anna trained at Tisch School of the Arts, New York University (MFA) and the University of Sydney (BA).



Toby Ison

lighting designer

BA (Hons) in Production Arts: Theatre Technology (third-year).

Guildhall School productions Associate Lighting Designer and Programmer *Owen Wingrave*, Lighting Designer *Enron*, Lighting Designer *Spring Opera Scenes 2025*, Assistant Production Electrician and Programmer *Making It Festival 2025*, Assistant Production Manager *Orlando*, Gaffer *The Card* and *The Graduate Scheme*, Assistant Stage Manager *Autumn Opera Scenes 2024* and LX Programmer *No Particular Order*.

Lighting design credits Lighting Designer *OV Theatre Makers Scratch Night* (The Old Vic); *The Musical Medea* (Upstairs at the Gatehouse); *The Nag's Head* (Theatre Severn, Shrewsbury); *YOU 2.0* (Dorfman at the National Theatre); *Sniff* (Greenwich Theatre, Regional Tour); *House Party* (The Pleasance Theatre); *384 Days* (The Cockpit Theatre); *The Dream Machine* (The Hope Theatre); *Temps* (Theatre503); *Inside Cycles Album Launch* (Rich Mix); and *That's A Bit of Sheer Luck* (Old Red Lion Theatre).

Assistant lighting design credits *A Christmas Carol* (LD Hugh Vanstone, The Old Vic); Associate Programmer *Martin Guerre Workshop* (LD Hugh Vanstone, Rambert Studios); and *The Hunchback of Notre Dame: In Concert* (LD Jamie Platt, Prince Edward Theatre).

Toby is on the SLX Lighting Programme (2025/26) and was a nominee for the Profile Awards Student Virtual Lighting Design Competition.



Jonathan Waller

fight director

Guildhall School productions *A Star Next to the Moon* and numerous other productions during his over 30 years at Guildhall School.

Fight director credits theatre and opera productions at Shakespeare's Globe, Cheek by Jowl, Chichester Festival Theatre, and Mischief Theatre; film and television drama, and documentaries, including for the BBC, History Channel and combat for puppeteers for *The Dark Crystal* (Netflix); commercials including Strongbow utilising his skills as a Master Archer. Recent film credits include Chloé Zhao's *Hamnet* and Simon Stones' *Elsinore* (in post-production).

Teaching experience London Academy of Music and Dramatic Art, Rutgers University, The Drama Studio, Arts Ed, London Academy of Theatre, School of the Science of Acting and Guildhall School; Master Teacher for The Society of British Fight Directors, The British Academy of Dramatic Combat and founding member of The British Guild of Stage Combat; and numerous courses in Mexico, including the Centro Universitario de Teatro and University of Mexico. Jonathan was instrumental in founding the Escuela Mexicana de Combate Escénico, the first stage combat organization in Mexico, and is also involved in developing stage combat in Italy, having taught several teachers from the Accademia Nazionale d'Arte Drammatica and courses in Rome for actors, teachers, students and alumni of the Accademia.

Jonathan is a researcher in human Conflict Communication, in its cultural context, across different societies and time periods involving fighting and riding in different armours and historical clothing; and has worked with The Mary Rose Trust and The Royal Armouries Museums, who he represented at The Nikko Toshugo Shrine in Japan.



Jack Stone

assistant conductor

Guildhall School Opera Studies: Repetiteur (second-year) studying with Dominic Wheeler.

Scholarships Guildhall Scholarship.

Competitions Harold Darke Prize (Royal College of Music, 2016).

Credits Assistant Conductor & Chorus Master *Opera Double Bill* 2025, Assistant Conductor & Repetiteur *Mansfield Park* and *Opera Makers* 2025, and Repetiteur *Autumn Opera Scenes* 2024 and *Spring Opera Scenes* 2025 (Guildhall School); Repetiteur *La straniera*, *Le roi d'Ys*, *Le villi*, *Un ballo in maschera* and *Orfeo ed Euridice* (Chelsea Opera Group); Conductor *The Messiah* (The Merry Opera Company); Repetiteur & Chorus Master *La bohème* and Repetiteur & Orchestral Organ *Suor Angelica* (Opera Greenwich); Repetiteur & Assistant Conductor *Così fan tutte* and Repetiteur & Chorus Master *La forza del destino* (Regents Opera); Repetiteur *Nabucco* (Fulham Opera); and performances at St Paul's Cathedral, Bristol Cathedral, Manchester Cathedral, Southwark Cathedral, St John's Smith Square, Freemasons' Hall (London), Temple Church and the Royal College of Music.

Jack is Director of Music at Catford Parish Church and The All Saints Festival Choir, Organist at the Catford Broadway Theatre, and Repetiteur for Lewisham Urban Opera and Chelsea Opera Group.

Future plans Conductor *St John the Baptist* (London Premiere) (SJB Orchestra & Chorus); Conductor/Keyboard *Saul* (All Saints Festival Choir and Orchestra); and Chorus Master *Hamlet* (Chelsea Opera).



Oscar Simms

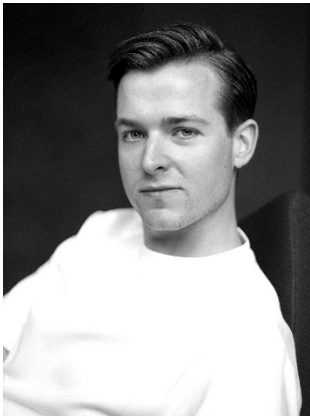
assistant director

Guildhall School Junior Fellow.

Credits Assistant Director *Opera Double Bill* 2025 (Guildhall School); Director *Opera For All* (Thames Opera Company); Director *The Magic Flute* (Birmingham Repertory Theatre); Director *Noye's Fludde* (Barnes Music Festival); Assistant Director *La traviata* (The Royal Opera); Assistant Director *The Veil of the Temple* (Edinburgh International Festival); Assistant Director *Jane Eyre* and *Bluebeard's Castle* (Arcola Theatre); Associate Director *Hamlet* (Buxton International Festival); Assistant Director *Itch* (Opera Holland Park); Associate Director *Mahler 8* (Southbank Centre/London Philharmonic Orchestra); Assistant Director *Simon Boccanegra* (Opera North); Assistant Director *Tales of Apollo & Hercules* (London Handel Festival); Assistant Director *Hänsel und Gretel* (Royal Academy of Music); Director *Young Artist Gala* and Assistant Director *The Turn of the Screw* (Waterperry Opera Festival); Director *Noye's Fludde* (Pimlico Musical Foundation); and Director *The Lost Life of Tilly MacLeod* (Artled Productions).

Future plans Staff Director *Die Entführung aus dem Serail* (Glyndebourne); Director *L'Orfeo* (I Fagiolini); and Assistant Director *Displaced* (coalign).

Cast



Sebastian Hill

tenor

Guildhall School Opera Studies (first-year) studying with David Pollard.

Scholarships Girdlers' Scholarship; Tobacco Pipe Makers' Scholarship; The Humphrey Richardson Taylor Charitable Trust; and Drake Calleja Trust.

Competitions First Prize, London Bach Society Competition (2024); and First Prize, Patricia Routledge English Song Competition (2023).

Previous roles scenes from *Don Giovanni*, *La Favorita* and *Così fan tutte* (Guildhall School); and *Itch Itch* (Opera Holland Park Young Artist).

Future plans Gastone *La traviata* (Verbier Festival); Tancredi *Il combattimento di Tancredi e Clorinda* (Bayerische Staatsoper); Amante *Amelia al ballo* (Guildhall School's Autumn 2026 Double Bill); and Gernando *L'isola disabitata* (Guildhall School's 2027 Spring Opera).



Miranda Kettlewell

mezzo-soprano

Guildhall School Vocal Studies (first-year) studying with David Pollard.

Scholarships Roderick Williams/Christopher Wood Scholarship.

Competitions Second Prize, Peter Hulsen Orchestral Song Award (2026); Second Prize, Schubert Club Student Scholarship Competition, Voice III (2025); Winner, Metropolitan Opera Laffont Competition, MN District (2024); Encouragement Award, Metropolitan Opera Laffont Competition, MN District (2023); and Winner, Schubert Club Student Scholarship Competition, Voice II (2023).

Previous roles La Voce (cover) *Lucrezia* (Guildhall School); Chorus/Soloist *Turandot* (Minnesota Orchestra); Chorus/Deity One *The Many Deaths of Laila Starr* (workshop) and Gertrude (cover) *Roméo et Juliette* (Minnesota Opera); Meg Page *Falstaff* (Opera Reading Project); Barbara Stewart *Requiem for Frankie Silver* (Orpheus Music Project); Cinderella *Into the Woods* and Valletto *L'incoronazione di Poppea* (University of Wisconsin-Madison).

Future plans Winner's Concert for the Peter Hulsen Orchestral Song Award; and Chorus *Carmen* (Lakes Area Music Festival).



Laura LeVoir

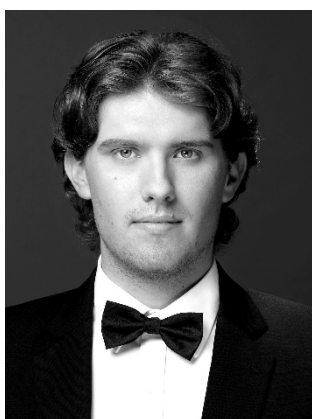
soprano

Guildhall School Opera Studies (first-year) studying with Samantha Malk.

Scholarships C & P Young Scholarship; and Gita Furber de la Fuente Prize.

Previous roles scenes from *Pagliacci*, *Cendrillon*, *Roméo et Juliette*, *Don Giovanni*, *Les pêcheurs de perles* and *Così fan tutte* (Guildhall School); Title Role *Patience* (The Gilbert & Sullivan Very Light Opera Company); Weird Sister *Macbeth* (Theater Latté Da); and Alice Ford *Falstaff* (Opera Reading Project).

Future plans Guildhall School *Opera Makers* 2026; *Amelia Amelia al ballo* (Guildhall School's Autumn 2026 Double Bill) and *Silvia L'isola disabitata* (Guildhall School's 2027 Spring Opera).



Aidan O'Donnell

bass-baritone

Guildhall School Vocal Studies (first-year) studying with John Evans.

Scholarships Leverhulme Arts Scholarship.

Previous roles Erste Jäger *Der Wald* (Guildhall School); Figaro *Le nozze di Figaro* and Leporello *Don Giovanni* (Prague Summer Nights); Bartolo *Le nozze di Figaro* and Frank *Die Fledermaus* (Pacific Opera Studio); Seneca *L'incoronazione di Poppea* (Sydney Conservatorium of Music); and Sarastro/Sprecher/2nd armed man *Die Zauberflöte* (Berlin Opera Academy).



Lowri Probert

soprano

Guildhall School Opera Studies (second-year) studying with Janice Chapman and Marie Vassiliou.

Scholarships Baroness de Turckheim Scholarship; Walter Hyde Memorial Prize; The Hywel Davies Trust for Young Musicians; and Brecon Girls Grammar School Trust.

Competitions Semi-finalist, Kathleen Ferrier Awards (2026).

Previous roles Miss Wingrave *Owen Wingrave*, Title Role *Lucrezia*, Margaret *Gef!*, Aunt Norris (cover) *Mansfield Park*, Ida *Die Fledermaus* and La fata verde (cover) *La bella dormiente nel bosco* (Guildhall School); Soloist for Richard Strauss' Vier Lieder, Op 27 (London Schools Symphony Orchestra); Seconda Sorella Cercatrice *Suor Angelica* (West Green House Opera); and Masha *Cherry Town, Moscow* (Welsh National Opera Youth Opera).

Future plans Second Lady *The Magic Flute* (West Green House Opera); and Nella *Gianni Schicchi* (Mid Wales Opera).



Twm Tegid

baritone

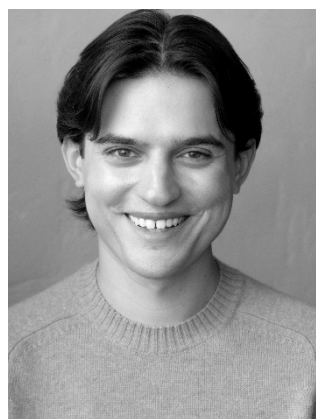
Guildhall School Opera Studies (first-year) studying with John Evans.

Scholarships The Scouloudi Foundation Scholarship.

Competitions First Prize, Dunraven Welsh Young Singer of the Year Competition (2025); First Prize, Colin Jones Scholarship (2023); First Prize, Kathleen Ferrier Society Bursary for Young Singers (2021); and Finalist, W. Towyn Roberts Scholarship (2024).

Previous roles Achilla *Giulio Cesare* and scenes from *Don Giovanni*, *Roberto Devereux*, *Les pêcheurs de perles*, *Cendrillon*, *Pagliacci* and *Eugene Onegin* (Guildhall School); Poseidon *Medusa* (world premiere) (Guildhall student production); Johannes Brahms' *Requiem* (Shropshire Choral Society); and *A Shropshire Lad* (Bromley Choral Association).

Future plans Sam *Trouble in Tabiti* and Marito *Amelia al ballo* (Guildhall School's Autumn 2026 Double Bill); and Enrico *L'isola disabitata* (Guildhall School's 2027 Spring Opera).



Kishore Walker

actor

Guildhall School MA Acting (2022 graduate), also read English Literature at Durham University.

Guildhall School productions *Dennis of Penge*, *Bull*, *Pilgrims*, *Urinetown: The Musical*, *Anna Karenina*, *Julius Caesar*, *Twelfth Night*, *Oedipus*, *A View from the Bridge*, *Sweat*, *The Cherry Orchard*, *An Intervention* and *The Mystery Plays*.

Theatre credits *Easy Virtue* (Cambridge Arts Theatre); *Translations* (Dunlewey Centre); *Summer 1954: Table Number 7* & *The Browning Version* (Theatre Royal Bath/Chichester Festival Theatre/Oxford Playhouse); *Foam* (Finborough Theatre); *Passing* (Park Theatre); *The Boys Are Kissing* (Theatre503); and *The Events* (Curve Theatre, Leicester).

Television credits *Queenie* (Channel 4/Hulu); and *Doctors* (BBC One).

Awards Winner, Spotlight Most Promising Actor Award (2018).

Music Staff



Alexander Dakin

repetiteur

Guildhall School Opera Studies: Repetiteur (first-year).

Scholarships Margery & Frederick Stephen Wright Eisinger Award; and Sybil Tutton Opera Award Holder.

Repetiteur credits *Owen Wingrave* and *Autumn Opera Scenes 2025* (Guildhall School).

Future plans Guildhall School's *Opera Makers 2026*.



Daniel Greenway

repetiteur

Guildhall School Opera Studies: Repetiteur (first-year) studying with Elizabeth Rowe.

Scholarships Jack Irons Repetiteur Scholarship.

Competitions Winner of Worshipful Company of Musicians' Silver Medal (2024).

Repetiteur credits *Spring Opera Scenes 2026* and *Opera Double Bill 2025* (Guildhall School); and *Dido and Aeneas* and *Acis and Galatea* (Keble Early Music Festival).

Future plans Guildhall School's *Opera Makers 2026*.



Alicia Hernández Huebra

repetiteur

Guildhall School Opera Studies: Repetiteur (first-year) studying with Elizabeth Rowe and Liz Marcus.

Scholarships Wolfgang Bruckner Scholarship.

Competitions Second Prize, Jubilee Piano Accompaniment Prize (Guildhall School, 2025).

Credits Repetiteur *Owen Wingrave* and *Autumn Opera Scenes 2025* (Guildhall School); Repetiteur and Music Director *Le nozze di Figaro* and *Winter Opera Scenes* (Goodenough Opera); Repetiteur *Le nozze di Figaro* (Berlin Opera Academy); and Repetiteur *Amahl and the Night Visitors* (Teatro Real).

Future plans Guildhall School's *Opera Makers 2026*; and joining the National Opera Studio as a repetiteur for the 2026/27 season.

Guildhall School Scholarship Fund

Each year the Scholarships Fund enables talented young actors, musicians, production artists and theatre technicians to take up their places or continue their studies at Guildhall School. We are extremely grateful to the many trusts, foundations, businesses, City livery companies and individuals who make annual donations to the Scholarships Fund, and to those people who make provision for legacy donations in support of the School in their wills. Opera, Vocal and Production & Design students involved in this production who have received support from this year's Scholarships Fund and from external donors are as follows:

Opera/Vocal Studies Students & Fellows:

Alexander Dakin *Margery & Frederick Stephen Wright Eisinger Award*
Daniel Greenway *Jack Irons Repetiteur Scholarship*
Alicia Hernández Huebra *Wolfgang Bruckner Scholarship*
Sebastian Hill *Girdlers' Scholarship; Tobacco Pipe Makers' Scholarship*
Miranda Kettlewell *Roderick Williams/Christopher Wood Scholarship*
Laura LeVoir *Gita Furber de la Fuente Prize; C & P Young Scholarship*
Aidan O'Donnell *Leverbulme Arts Scholarship*
Lowri Probert *Baroness de Turckheim Scholarship; Walter Hyde Memorial Prize*
Jack Stone *Guildhall Scholarship*
Twm Tegid *The Scouloudi Foundation Scholarship*

Production & Design Students:

Blair Addison *Guildhall Scholarship*
Tia Alexandrou *Guildhall Scholarship*
Christina Angus *Guildhall Scholarship*
Emily Carden *Guildhall Scholarship*
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8–26 June 2026

Silk Street Theatre & Milton Court

Join us for the 2026 Making It Festival: a celebration of new, original work made by Guildhall School's vibrant and multi-skilled community.

Tickets: start at just £5 and most events are free.

Tomorrow, and Tomorrow, and Tomorrow

10 June 2026

Barbican Cinema

Guildhall School presents this annual series of short films curated by professional writers for the returning screen project.

Tickets: £5

Opera Makers

19, 20, 22 & 23 June 2026

Milton Court Studio Theatre

Guildhall School's annual Opera Makers presents an evening of new music theatre, showcasing original short operas by emerging composers and librettists.

Tickets: £15 (£8 concessions)