2, 4, 6 & 9 November 2026
7pm
Silk Street Theatre

Opera Double Bill

Dominic Wheeler conductor
Ashley Dean director
Adam Wiltshire designer
Nic Farman lighting designer
Victoria Newlyn movement & intimacy coordinator

Daniel Greenway assistant conductor
Eleanor Strutt assistant director
Daisie Sitlani assistant director
Howard James Shakespeare assistant lighting designer

Silk Street Theatre

Please silence your devices and lower the brightness of your display.

Eating is not permitted in the auditorium. Drinks are allowed inside the auditorium in polycarbonates.

Filming or recording of the performance is not permitted.

Latecomers will be able to enter the auditorium at a suitable break in the performance.

Guildhall School of Music & Drama
Founded in 1880 by the City of London Corporation.

Chair of the Board of Governors
The Hon. Emily Benn

Principal
Professor Jonathan Vaughan FGS

Vice-Principal & Director of Music
Armin Zanner FGS

Director of Production & Design
Hansjörg Schmidt

Guildhall School is provided by the City of London Corporation as part of its contribution to the cultural life of London and the nation.

Programme

Leonard Bernstein (1918–1990)
Trouble in Tahiti (1952)

By arrangement with Boosey & Hawkes Music Publishers Limited.

Interval (20 minutes)

Gian Carlo Menotti (1911–2007)
Amelia al ballo (1936)

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Please note this production contains adult content, including scenes of slapstick violence, threats and weaponry. There may be loud noises and haze.

Trouble in Tahiti will be performed in English with English surtitles. *Amelia al ballo* will be performed in Italian with English surtitles by Christopher Cowell.

The performance duration is approximately 2 hours, including a 20-minute interval.

Access our digital programme for biographies, programme notes and more.

Scan the QR code or visit:
guildhall-programmes.co.uk/double-bill-2026

Trouble in Tahiti

Cast

Dinah
2 & 6 November:
Cecily Shaw

4 & 9 November:
Marianne Ruel

Sam
2 & 6 November:
Twm Tegid

4 & 9 November:
James Emerson

Jazz Trio
2 & 6 November:
Laura LeVoir
Thomas Aminfar-Antoniw
Gennady Grebenchuk

4 & 9 November:
Eleanor Oldfield
Samuel Horton
Gennady Grebenchuk

Synopsis

In a prosperous American suburb in the 1950s, Sam and Dinah appear to have everything a young couple could wish for: a comfortable home, a handsome husband, a devoted wife and a little boy. Yet beneath the polished surface, their marriage is in trouble.

Sam heads off to work where he boasts of his success at the office and dreams of escape through sport and male camaraderie. Dinah visits a psychiatrist, hoping to understand the unhappiness that shadows her days.

At lunchtime the couple meet by chance on the street. Each invents an excuse to avoid spending time together, and they part with a mixture of relief and regret.

Dinah takes refuge in the cinema, where she is swept up by an escapist South Sea romance called *Trouble in Tahiti*, and its seductive theme, Island Magic.

When Sam and Dinah return home in the evening they attempt to talk but end up arguing again. Sam wearily suggests going to a movie: “something about Tahiti”. Dinah, who has already seen it, winces, then agrees, and they depart.

Amelia al ballo

Cast

Amelia
2 & 6 November:
Zoë Jackson

4 & 9 November:
Laura LeVoir

Amante
Sebastian Hill

Marito
Twm Tegid

L'amica
2 & 6 November:
Marianne Ruel

4 & 9 November:
Cecily Shaw

Il Commissario di Polizia
Yonwaba Mbo

Prima Cameriera
Beth Stirling

Seconda Cameriera
2 & 6 November:
Ellie Stamp

4 & 9 November:
Sophie McGetrick

Carabinieri
James Emerson
Gennady Grebenchuk

Chorus
Alex Buchanan
Haein Choi
Salome Northridge
Beth Stirling
Sophie McGetrick
Robyn Jones
Ellie Stamp
Myome Mortimer Davies
Thomas Aminfar-Antoniw
Samuel Horton
Nathan Richards
Alejandro Navarette
Younghyun Kim
Jeremy Herron
Jacques Yan

Synopsis

In her boudoir, Amelia prepares for the first ball of the season while her maid's fuss over her clothes. Her husband bursts in with a letter proving she has a lover and demands the man's name. Amelia agrees to tell him if he promises they will still attend the ball. She reveals that her lover lives in the apartment directly upstairs, and her husband rushes off with a pistol to confront him.

Worried that a confrontation might spoil her evening, Amelia warns her lover from the balcony, and he slides down a rope to join her. He begs her to elope at once. She refuses and when her husband returns, the hidden lover is betrayed by the rope. The pistol fails to go off, and the two men launch into an impassioned debate about love and marriage while Amelia watches the clock.

Exasperated, she ends the argument by breaking a vase over her husband's head. The police arrive, and Amelia claims a burglar attacked her husband. The lover is arrested, the husband is taken to hospital, and Amelia departs for the ball on the arm of the gallant Chief of Police.

Synopses by Ashley Dean

Orchestra

Violin I
Helen Rutledge* (leader for Bernstein)
Dominic Drutac* (leader for Menotti)
Maya de Souza
Mark Alton
Anson Kwong
George Boyes
Selina Li
Arabella Thornton

Violin II
Argyro Meleniou*
Colby Chu
Nell Boisseau-Hardman
Izzy Grant
Leong Xiu Hui Leong
Adrian Si

Viola
Leeloo Creed*
Riana Tam
Jackson Kou
Chia Hui Teh

Cello
Daniel Mihailiuc*
Kit Cookson
Tallulah Halcox
Jack Moyer

Double Bass
Anselm King*
Shinan Lu

Flute
Daniel Pengelly*
Kendra Barron
Louis Mintrim (piccolo)

Oboe
Elly Barlow*^
Matthew Rose
Vinchy Ho (cor anglais)

Clarinet
Kacper Bryg*
Thomas Young
Rosa Jones (bass)

Bassoon
Billy Harrold*
Ostap Hrudovyi (contra)

Horn
Jacob Adams*
Polly Bishop
Owen McClay
Liam König

Trumpet
Florence Wilson-Toy*
Dan McKay
Charlie Cooper

Trombone
Miri Wallich*
James Talboys

Tuba
Isaac Giaever-Enger

Timpani
Dominic Kamel

Percussion
Callum Speirs*
Ivy Chen
Venus Lam
Cherry Chung

Harp
Bernstein:
Naomi Drew
Menotti:
Eleanor Medcalf

Celeste
Ishan Bhadra

** Section principal*
^Guest player

Names and seating correct at time of publication.

Ensembles, Programming & Instrument Manager
Phil Sizer

Orchestral Librarian
Anthony Wilson

Music Stage, Logistics & Instrument Manager
Kevin Elwick

Music Stage Supervisors
Louis Baily
Benjamin Wakley

Production Team

Opera/Vocal Studies Students

Assistant Conductor
Daniel Greenway

Repetiteur
Ishan Bhadra

Covers
Younghyun Kim
Tokio Ueno

Production & Design Students

Production Manager
Jasmin Weekes

Assistant Production Managers
Clara Clow
Daisy Hollies

Stage Manager
Charlie Tiernan

Deputy Stage Managers
Summer Minnott
TJ Sunderland

SM Props Supervisor
Ellisia Paper

Assistant Stage Manager (Book Cover)
Rebecca Seibert

Stage Management Support
Emily Wilson

Production Electrician
Milly Gregg

Assistant Production Electrician (Control)
Caspian Scrivens

Assistant Production Electrician (Electrics)
Oscar Thomas

Lighting Programmer
Howard James Shakespeare

Technical Manager/ Head of Stage
Katie Clarke

Technical Manager / Head of Flys
Edmond Rudland

Assistant Technical Managers
Alex Emmens
Codie Lockyer

Props Coordinator
Hannah Rhind

Lead Prop Makers
Tia Alexandrou
Izzy Lovelock

Prop Makers
Ruby Hoffer
Ciel Hook

Scenic Art Coordinator
Maisie Gamble

Lead Scenic Artist
Phoenix Lok Stallabrass

Scenic Artists
Evangeline Cuthbert
Charlotte Boother Dominguez
Jack Masters
Naomi Bleazard
Autumn Star Bragg

Construction Manager
Lara Jaques

Lead Scenic Carpenters
Emily Carden
Harris Johnston

Construction
Monty Johnston
El Green
Isabella Brugnoli

Costume Assistants
Xuxu Elliott-Stuart
Silver Keys
Rina Grošelj
Naomi Jansson
Annabelle Jones
Emily Short
Elise Turner
Ava Whittington

Head of Making
Katie Ball

Costume Makers
AJ Murphy
Thea Cook

Production Sound Engineer (Video)
Cam Cole

Video Production Engineer / Operator
M. Mei Griffin

Video Operator
Daisy Hollies

Freelance

Staff Production Manager
Fiona Scott Lockyer

Assistant Stage Manager
Jamie Kubisch-Wiles

Wigs, Hair & Makeup
Debbie Purkiss
Tom License

Music Staff & Surtitle Operator
Jack Stone

American Accent Coach
Paula Anglin

Additional Staff

Stage Management Assistant
Camilla Direk

Costume Supervisor
Katie Higgins

Italian Language Coach
Emma Abbate

Stage Crew
working across our Opera and Drama productions this year:

Asya Ay
Alexandra Betts
Caitlin Blakesley
Izzy Bosomworth
Naomi Butt
Libby Carstairs
Millie de Croos
Natalie Edwards
Molly Ferneyhough
Brendan Fitzgerald
Emma Freeman
Ben Grundy
Nex Handley
Taeanna Hanson-Ellis
Zuzanna Jasicka
Suren Jayasinghe
Chase Karaevski
Wyatt Kehoe
Ellis Martin
Max McLaren
Isla Miller
Jonas Murdoch
Celyn Oldridge
Mirina Otake
Grayden Pope
Zac Psaras
Tegan Roxburgh
Matthew Seera
Lena Shorten
Emily Stewart
Pidge Stinson
Katrina Sweeting
Analena Titman
Erinne Turk
Ben Walsh
Aaron Warry
Kalia Wo

Guildhall School Production & Design Department

Director of Production & Design
Hansjörg Schmidt

Programme Leader, BA Production Arts
Kevin Freeman

Programme Leader, BA Performance Design
Dr Susannah Henry

Programme Leader, MA Collaborative Theatre Production & Design
Dr Emily Orley

Head of Costume
Rachel Young

Head of Design Realisation
Vanessa Cass

Head of Stage Management
Debra Tidd

Head of Theatre Technology
Mark Hartley

Associate Producer
Stuart Calder

Outreach Manager (Production & Design)
Jon Hare

Guildhall School Opera Department

Head of Opera Studies
Dominic Wheeler

Resident Producer
Martin Lloyd-Evans

Opera Department Manager
Steven Gietzen

Visiting Music Coaches
Lionel Friend
Kate Golla
Alexander Ingram
Tony Legge
Michael Lloyd
Elizabeth Marcus
Jonathan Papp
Linnhe Robertson
Peter Robinson
Elizabeth Rowe
Susanna Stranders

Drama Coaches
Martin Lloyd-Evans
Victoria Newlyn

Movement Coaches
Victoria Newlyn

Combat Coach
Jonathan Leverett

Language Coaches
Florence Daguerre de Hureaux
Johanna Mayr
Emma Abbate
Lada Valešová

Creative Team



Dominic Wheeler

conductor

Guildhall School productions *Lucrezia* (UK premiere)*, Der Wald, Mansfield Park, Die Fledermaus*, *A Star Next to the Moon* (world premiere), *The Angel Esmeralda* (world premiere), *A Midsummer Night's Dream*, *Così fan tutte*, *The Long Christmas Dinner*, *A Dinner Engagement*, *Dialogues des Carmélites*, *The Tale of Januarie* (world premiere), *Mavra and Iolanta*, *The Rape of Lucretia*, *The Cunning Peasant*, *The Adventures of Pinocchio*, *The Little Green Swallow Dove* (UK premiere), *The Marriage of Figaro* and *Owen Wingrave* with the Banff Centre (Canadian premiere).

Other operatic credits *The Rhinegold*, *Siegfried*, *War and Peace*, *The Trojans* and *The Turk in Italy* (English National Opera); *The Barber of Seville* (English National Opera and Opera North); *L'elisir d'amore* (Opera North); *Don Giovanni* (Opera North, Scottish Opera and Batignano Festival); *Alceste* (Scottish Opera and Opéra de Nice); *Manon* (New Zealand Opera); *A Midsummer Night's Dream* (Hungarian State Opera); *Il tabarro* and *Gianni Schicchi* (New National Theatre, Tokyo); *Curlew River* (Geidai Arts, Tokyo); *Echo and Narcissus* by Stuart Macrae and *Gentle Giant* by Stephen McNeff (ROH2 at the Linbury – world premieres); *The Sofa/The Departure* by Maconchy (Independent Opera at Sadler's Wells); *Pelléas et Mélisande* (recorded for Chandos and shortlisted for Royal Philharmonic Society Opera Award); and productions for Royal Academy Opera, English Touring Opera, Opera Holland Park, Chelsea Opera Group, Batignano Festival and Berlin Opera Academy.

Orchestral and choral credits Philharmonia, BBC Philharmonic, Royal Philharmonic, Bournemouth Symphony, BBC Concert, English Chamber, European Youth and Opera North orchestras, and BBC Singers, Bach Choir, London Mozart Players, Northern Sinfonia, City of London Sinfonia, Sinfonia Viva, Orchestre de l'Opera National de Bordeaux, Tokyo Mozart Players and Hong Kong Sinfonietta.



Ashley Dean
director

Guildhall School productions *Die Fledermaus*, *Blond Eckbert*, *Sāvitri*, *Cendrillon*, *Le docteur Miracle*, *Phaedra*, *Ein Landarzt*, *The Long Christmas Dinner* and *A Dinner Engagement*.

Other operatic credits *The Cunning Little Vixen* (Royal Academy of Music); *Iolanta* (Operosa Opera Festival, Montenegro); *Carmen* (Scottish Opera); *Le nozze di Figaro*, *Così fan tutte*, *La clemenza di Tito*, *Ariadne auf Naxos* and *Phaedra* (Royal Conservatoire of Scotland); *Lucia di Lammermoor* (Clonter Opera); *L'incoronazione di Poppea* and *Trouble in Tahiti* (Royal Danish Opera Academy); *Albert Herring* (Co-Opera Co.); and *Night Pieces – Ferwood Project* (Glyndebourne/London Philharmonic Orchestra).

Other theatrical credits *Twist and Shout* (Il Palchetto – tour of Italy); *The House of Bernarda Alba* and *The Dog Beneath the Skin* (Cockpit Theatre, London); *Hell and High Water* and *The Last Resort* (Mobarak Festival, Tehran, winner of Artistic Excellence Award); and *A Christmas Carol* (Strangeface Theatre, UK and international tours).



Adam Wiltshire
designer

Guildhall School productions *Die Fledermaus*, *Fiddler on the Roof*, *Guys and Dolls*, *On the Twentieth Century*, *Crazy for You* and *Plenty*.

Other operatic credits *Giulio Cesare in Egitto* and *L'elisir d'amore* (Landestheater Niederbayern, Germany); *Roméo et Juliette* and *Bluebeard's Castle* (Opera North); *Il Viaggio a Reims*, *Lucrezia Borgia*, *Radamisto*, *Der Silbersee*, *The Duenna*, *Teseo* and *Dido and Aeneas* (English Touring Opera); *Albert Herring* (Mid Wales Opera); *Le nozze di Figaro* (Royal Northern College of Music); and *L'amico Fritz* (Danish National Opera).

Other theatrical credits *The Girl on the Train* (Salisbury Playhouse & national tour); *The Great Gatsby*, *Miss Julie*, *Antigone*, *The Suicide* and *Blue Stockings* (Chester Storyhouse); *Hansel & Gretel* (Rose Theatre); *Macbeth* (Severn Theatre), *The Arrival* (Tamasha/Circus Space); and *Baggage* (Arts Theatre West End); as well as productions for West Yorkshire Playhouse, Watford Palace Theatre, Tron Theatre, Theatre Royal Stratford East, Mercury Theatre, The New Wolsey Theatre, RADA and Unicorn Theatre.

Dance credits *Tanglewood*, *Sensorium* and *Children of Adam* (The Royal Ballet); *Miracle in the Gorbals* and *Quatrain* (Birmingham Royal Ballet); and *Vamos Cuba!* (Sadler's Wells and tour).

As an Associate Designer Adam has opened productions of *Les Misérables* in Korea, Australia, Europe and Japan.

Adam graduated from the Royal Welsh College of Music and Drama with First-Class Honours in Theatre Design and became a group winner of the Linbury Biennial Prize for Stage Design.



Nic Farman

lighting designer

Nic won Best Lighting Design at The Pantomime Awards 2026 for *Sleeping Beauty* at Tunbridge Wells Assembly Halls. He was nominated for Best Lighting Design at the WhatsOnStage Awards 2022 and BroadwayWorld Awards 2022 for *The Book Thief*. He has been nominated five times for Best Lighting Design at the Off West End Awards.

Musical credits *Allegiance* (Charing Cross Theatre); *Rumi* (London Coliseum); *Gypsy* and *Top Hat* (The Mill at Sonning); *Broken Wings* (Charing Cross Theatre and Middle Eastern tour); *Spring Awakening* (Seoul, South Korea and Hope Mill Theatre, Manchester); *Falsettos* (The Other Palace); *Umm Kulthum* (London Palladium and Middle Eastern tour); *The View Upstairs* (Soho Theatre); *Every Day* and *Tuck Everlasting* (Birmingham Hippodrome); *The Toxic Avenger* (Arts Theatre); and UK tours of *The Book Thief*, *Little Shop of Horrors* and *Billionaire Boy*.

Theatre credits *Who Let the Gods Out* (Polka Theatre); *Faygele* (Marylebone Theatre); *The Diary of a CEO Live* (UK & Ireland tour); *Valued Friends* (Rose Theatre); *Night of the Living Dead* (Pleasance Theatre); *Tonight: The Eighties* (JACC Kuwait & Middle Eastern tour); *A Guide for the Homesick*, *Coming Clean*, *3 Women* and *Late Company* (Trafalgar Studios); *Jack and the Beanstalk*, *Sleeping Beauty*, *Dick Whittington, Cinderella*, *Snow White* and *Robin Hood* (Salisbury Playhouse); and UK tours of *The Mousetrap*, *The Rise and Fall of Little Voice* and *The Night Watch*.

Opera credits *La bohème* and *Opera Undone* (Trafalgar Studios); and *Madama Butterfly*, *Così fan tutte*, *La traviata* and *The Elixir of Love* (King's Head Theatre).

Associate lighting design credits *Paddington* (Savoy Theatre); *RENT* (The Tom Stoppard Theatre); *Something Rotten* (Manchester Opera House); and *Starlight Express* (Troubadour Wembley Park Theatre).

Alongside his design work, Nic works as Theatre Relationship Manager for Chauvet Lighting.



Victoria Newlyn

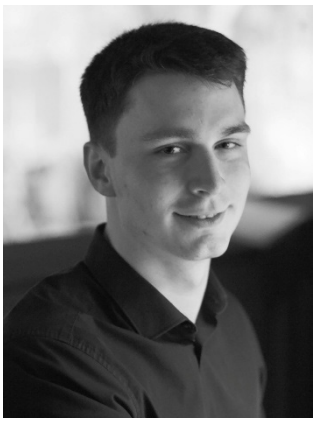
movement & intimacy coordinator

Guildhall School productions *Il Combattimento di Tancredi e Clorinda*, *Der Zar lässt sich photographieren*, *Aminta e Filide* and *Venus and Adonis* as director; and numerous productions as movement director.

Director credits György Kurtág's *Fin de partie* and Felix Mendelssohn's *A Midsummer Night's Dream* (BBC Scottish Symphony Orchestra at the Proms); *L'occasione fa il ladro* (British Youth Opera); *Postcard from Morocco*, *The Telephone/A Dinner Engagement*, *Albert Herring*, *The Rape of Lucretia* and *A Midsummer Night's Dream* (Sibelius Academy, Helsinki); *Il barbiere di Siviglia*, *L'elisir d'amore*, *La Cenerentola* and *Così fan tutte* (West Green House Opera); *The Green Bird* (Shanghai Theatre Academy and tour); *Atalanta* (Cambridge Handel Opera); *Die Fledermaus* (Clonter Opera); and several semi-staged productions at the St Endellion Festival.

Movement director credits include productions with Göteborg Opera, Bucharest National Opera, Opera North, Opera Holland Park, British Youth Opera and Royal Academy Opera.

Future plans Sir Harrison Birtwistle's *The Second Mrs Kong* (BBC Scottish Symphony Orchestra); and *The Turn of the Screw* (Sibelius Academy).



Daniel Greenway

assistant conductor

Guildhall School Opera Studies: Repetiteur (second-year) studying with Elizabeth Rowe and Bretton Brown.

Scholarships Guildhall Scholarship.

Competitions Recipient of Worshipful Company of Musicians' Silver Medal (2024).

Repetiteur credits *Proving Up*, *Lucrezia*, *Der Wald*, *Spring Opera Scenes* 2026 and *Opera Makers* 2026 (Guildhall School); and *Dido and Aeneas* and *Acis and Galatea* (Keble Early Music Festival).



Eleanor Strutt

assistant director

Guildhall School Junior Fellow 2024/25 and Artistic Director of Heritage Opera.

Guildhall School productions Assistant Director *Die Fledermaus* and Assistant Director *Opera Makers* 2025.

Director credits *Rigoletto* (Regents Opera); *If I Were You* (European Premiere), *Fellow Travelers* (European Premiere) and *The Crucible* (University College Opera); *Amahl and the Night Visitors* (Heritage Opera); *The Elixir of Love* (Opera South East); *Dido and Aeneas* (Opera Asteria); and scenes from *Pinocchio*, *Die Zauberflöte, Orfeo ed Euridice*, *Gianni Schicchi*, *L'incoronazione di Poppea*, *Così fan tutte*, *La finta giardiniera* and *Die Fledermaus* (Trinity Laban).

Director and choreographer credits *Mansfield Park* (Heritage Opera); *Carmen* (Opera South East); *Singin' in the Rain* (Geoids Musical Theatre); *Becoming Carmen* (Prologue Opera); and *Shrek: The Musical* (The Quay Players).

Assistant Director credits *La liberazione di Ruggiero* (Vache Baroque); *Salome*, *Götterdämmerung,* the revival of *The Ring Cycle* and *Don Giovanni* (Regents Opera); *Trial by Jury/A Matter of Misconduct!* (Scottish Opera); *Rigoletto* (The Royal Opera); *The Elixir of Love*, *The Marriage of Figaro*, *Cavalleria rusticana* and *Pagliacci* (Heritage Opera); *Così fan tutte* and *Orpheus in the Underworld* (Berlin Opera Academy); *The Pirates of Penzance* (National Gilbert & Sullivan Opera Company); *The Princess of Trébizonde* (New Sussex Opera); *Rape of Lucretia* (Trinity Laban); and Serena Fenwick Programme (British Youth Opera).

Choreographer credits *A Celtic Christmas* (Caitlin Downie Productions); *Saturday Night Fever* (Geoids Musical Theatre); *Don Giovanni* (Regents Opera); *The Mikado* and *The Pirates of Penzance* (National Gilbert & Sullivan Opera Company); *The Marriage of Figaro* (Heritage Opera); *The Princess of Trébizonde* (New Sussex Opera); and Thea Musgrave's *A Christmas Carol* (Trinity Laban).

Future plans Assistant Director *Die Walküre* (Opera Forge); and Director *Opera Scenes* (Trinity Laban).



Daisie Sitlani

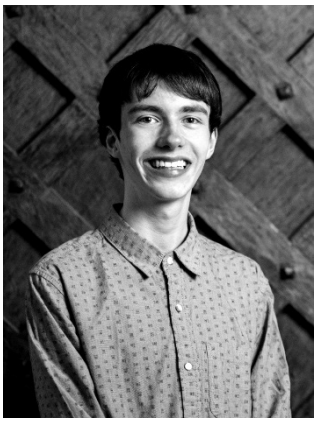
assistant director

Guildhall School Junior Fellow.

Director credits *Little Women*, *A Night at the Opera* and *Sweeney Todd* (Guildhall School); *In This House*, *La Cenerentola* and *Così fan tutte* (Glass Light Opera); *Le nozze di Figaro* (Bloomsbury Opera); and a directing observership at Opera Holland Park April 2026.

Assistant Director credits *Opera Scenes* 2026 (dir Victoria Newlyn), *Vocal Scenes* 2025 (dir John Ramster), *A Fairy Queen's Midsummer Night* (dir Charlie Morgan) and Vocal Scenes 2024 (dir Victoria Newlyn) (Guildhall School); *La traviata* (St Paul's Opera); *The Rake's Progress* (British Youth Opera); and *Opera Scenes* (dir Ashley Dean) (Cratoule, France).

Future plans Director for *The Rape of Lucretia* (Glass Light Opera).



Howard James Shakespeare

assistant lighting designer

Guildhall School BA (Hons) Production Arts: Theatre Technology (third-year).

Credits Lighting Designer and Lighting Programmer *Making It Festival* 2026, Assistant Stage Manager *Spring Opera Scenes* 2026, Assistant Video Designer and Video Programmer *Owen Wingrave*, Lighting Designer and Lighting Programmer *Black Box* 2025, Lighting Programmer *Enron* and Lighting Operator *Black Box* 2024 (Guildhall School).

Howard was a 2025 ETC Fred Foster Mentee. He is a freelance assistant lighting console trainer for ETC, for which he has also written and updated training courses.

Cast



Thomas Aminfar-Antoniw

tenor

Guildhall School Vocal Studies (second-year) studying with Adrian Thompson.

Previous roles Chorus *Der Wald* (Guildhall School); Malcolm (cover) *Macbeth* (Longborough Festival Opera); Ferrando *Così fan tutte* (Da Ponte Festival); and Pinkerton (cover) *Madama Butterfly* (Dorset Opera Festival).



James Emerson

baritone

Guildhall School Opera Studies (second-year) studying with Yvonne Kenny.

Scholarships Innholders' Scholarship; Rosemary Thayer Award; Yvonne Kenny Award – The Australian Music Foundation sponsored by the Australian Elizabethan Theatre Trust; The Ian Potter Cultural Trust; The Welsford Smithers Travelling Scholarship from the University of Melbourne; and The Tait Memorial Trust.

Previous roles Milo *The Vanishing Act*; The Husband *A Bone to Pick*; and scenes from *Così fan tutte*, *The Consul*, *Pelléas and Mélisande* and *A Midsummer Night's Dream* (Guildhall School); The Steersman *Tristan and Isolde* (London Symphony Orchestra); Antonio *The Marriage of Figaro*, Bogdanovich *The Merry Widow* and Philippe *Airtime* (Royal College of Music); and The Cowardly Lion *Il Mago di Oz* (Victorian Opera).

Future plans Enrico in *L'isola disabitata* (Guildhall School's Spring 2027 Opera).



Gennady Grebenchuk

baritone

Guildhall School Opera Studies (first-year) studying with Samantha Malk.

Scholarships Margaret Easton Scholarship; and James Haldane Lawrie Award.

Competitions National Finalist, Canadian Music Competition (2018); Finalist, Atelier Lyrique Young Singers' Competition (Opéra de Montréal, 2025); Semi-Finalist, George and Nora London Foundation (2026); and Semi-Finalist, Daegu International Competition (2026).

Previous roles Rigoletto *Rigoletto*, Don Pasquale *Don Pasquale*, Dulcamara *L'elisir d'amore* and Schaunard *La bohème* (The Mediterranean Opera Studio and Festival); Giorgio Germont *La traviata* (Molise Vocal Academy); Papageno *Die Zauberflöte*, Siméon *L'enfant prodigue* and Le Fauteuil *L'enfant et les sortilèges* (The Glenn Gould School); and Ariodates *Xerxes* and Alcindoro/Benoît *La bohème* (Summer Opera Lyric Theatre).



Sebastian Hill

tenor

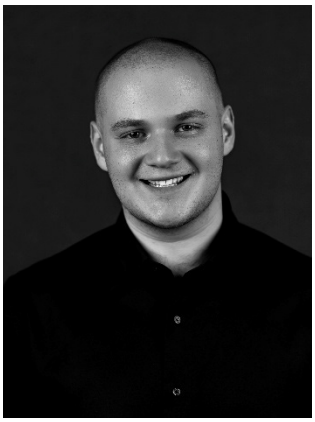
Guildhall School Opera Studies (second-year) studying with David Pollard.

Scholarships Tobacco Pipe Makers' Scholarship; and The Humphrey Richardson Taylor Charitable Trust.

Competitions First Prize, London Bach Society Competition (2024); and First Prize, Patricia Routledge English Song Competition (2023).

Previous roles Miles Zegner *Proving Up* and scenes from *Don Giovanni*, *La favorita* and *Così fan tutte* (Guildhall School); and Title Role *Itch* (Opera Holland Park Young Artist).

Future plans Gernando in *L'isola disabitata* (Guildhall School's 2027 Spring Opera).



Samuel Horton

tenor

Guildhall School Vocal Studies (second-year) studying with Marilyn Rees.

Scholarships Nicky Spence Scholarship.

Competitions First Prize, Susan Longfield Award 2025.

Previous roles Ein Bursche *Der Wald* (Guildhall School); Male Chorus (cover) *The Rape of Lucretia* (Hampstead Garden Opera); Male Chorus *The Rape of Lucretia* (British Youth Opera); Sir General Philip *Owen Wingrave*, Mr Rushworth *Mansfield Park*, Dr Blind *Die Fledermaus* and Patacha *L'étoile* (Royal Northern College of Music).



Zoë Jackson

soprano

Guildhall School Opera Studies (second-year) studying with Janice Chapman and Marcus van den Akker.

Scholarships Gwen Catley Scholarship; Girdlers' Scholarship; and Countess of Munster Musical Trust.

Competitions First Prize, Susan Longfield Award (2025).

Previous roles Lady Billows *Introduction to Opera: Albert Herring* (Guildhall School); Suor Osmina *Suor Angelica* (West Green House Opera); and Venus *Venus and Adonis* (Samling Academy Opera).

Future plans Silvia in *L'isola disabitata* (Guildhall School's Spring 2027 Opera).



Laura LeVoir

soprano

Guildhall School Opera Studies (second-year) studying with Samantha Malk.

Scholarships C & P Young Scholarship; Natalya Romaniw Scholarship; and Beris Hudson Award.

Competitions First Prize, Sembrich Vocal Competition (American Council for Polish Culture, 2020).

Previous roles Littler Daughter *Proving Up* and Nuha *The Vanishing Act* (Guildhall School); Title Role *Patience* (Gilbert & Sullivan Very Light Opera Company); and Alice Ford *Falstaff* (Opera Reading Project).

Future plans Silvia in *L'isola disabitata* (Guildhall School's Spring 2027 Opera).



Yonwaba Mbo

baritone

Guildhall School Opera Studies (first-year) studying with Robert Dean.

Scholarships Robert Easton Scholarship; Gwen Catley Scholarship; Dow Clewer Foundation Scholarship; and The Oppenheimer Memorial Trust.

Competitions First Prize, MusicON solo competition (2016, 2023 & 2025); Finalist, Schock Foundation singing competition (2019 & 2022); and Finalist, Aviva Pelham Operetta Competition (2023).

Previous roles Don Alfonso in *Così fan tutte*, Ormondo in *L'inganno felice*, Dottore in *La traviata* and Traveller in *Curlew River* (University of Cape Town).



Sophie McGetrick

mezzo-soprano

Guildhall School Vocal Studies (first-year) studying with Yvonne Kenny.

Competitions June Francis Ball Excellence Award (University of Melbourne); and Finalist, Melbourne Welsh Choir 'Singer of the Year' (2025).

Previous roles Dorothée *Cendrillon* and Ottavia *Poppea* (University of Melbourne); Christmas Beetle/Kat (cover) *The Lyrebirds Voice* and Child 3 *The Selfish Giant* (Victorian Opera); and Chorus *Home Alone in Concert* (Melbourne Symphony Orchestra). Sophie also made her directorial debut with *Orfeo ed Euridice* at Scots Church Melbourne.



Eleanor Oldfield

soprano

Guildhall School Opera Studies (first-year) studying with John Evans.

Scholarships Horners' Becker Scholarship; and Tallow Chandlers' Scholarship.

Previous roles Fiordiligi *Così fan tutte* (Opera Holland Park – Young Artist); Fiordiligi *Così fan tutte* (Merry Opera Company, in English); Contessa *Le nozze di Figaro* (Opera Kipling); First Lady *Die Zauberflöte* (Wild Arts); and Jewish Child (title role) *A Child in Striped Pyjamas* (Brundibár Arts Festival).



Marianne Ruel

mezzo-soprano

Guildhall School Opera Studies (second-year) studying with Samantha Malk.

Scholarships Walter Hyde Memorial Prize; Harold Rosenthal Opera Award; Gwyn Ellis Award; and London Goodenough Association of Canada Scholarship.

Competitions Finalist, Susan Longfield Award (Guildhall School, 2026); Finalist, English Song Prize (Guildhall School, 2026); and Grand Prize, Pierre-De Saurel Classical Music Competition (2022).

Previous roles Elara *Elara Catching Sky*, Lilly *The Vanishing Act*, Servia *Lucrezia* and scenes from *Pelléas et Mélisande*, *A Midsummer Night's Dream*, *Ariodante*, *Cendrillon*, *La clemenza di Tito*, *Così fan tutte*, *La favorita* and *Don Giovanni* (Guildhall School); Ruggiero *Alcina* (Saluzzo Opera Academy); La Ciesca *Gianni Schicchi* (Canadian Vocal Art Institute); and The Son *The Juniper Tree*, Orfeo *Orfeo ed Euridice* and Dorothée *Cendrillon* (Conservatoire de musique de Montréal).

Future plans Costanza in *L'isola disabitata* (Guildhall School's Spring 2027 Opera).



Cecily Shaw

mezzo-soprano

Guildhall School Opera Studies (second-year) studying with Samantha Malk.

Scholarships Rosaleen McFie Osborn Fund; Leonard and Beryl Rafter Memorial Scholarship; John Donnelly Scholarship; Kiwi Music Scholarship; and Freda Sutherland Memorial Scholarship.

Competitions Finalist, Kiri Te Kanawa Song Quest (2026); Winner, English Song Prize (Guildhall School, 2024); Winner, Tracey Chadwell Memorial Prize (2024); First Prize, New Plymouth Vocal Competitions Open Classical (2023); Runner-Up, Hamilton Vocal Competitions Norah Howell Award (2022); University of Waikato Creative and Performing Arts Person of the Year (2019); and John and Gillian Peebles Award 2019.

Previous roles Amira *The Vanishing Act*, Mabel *Elara Catching Sky*, Lady Bertram *Mansfield Park*, Chorus *Die Fledermaus*, Bradamante (cover) *Alcina* and scenes from *Ariodante*, *Cendrillon*, *Così fan tutte*, *Roberto Devereux*, *La clemenza di Tito*, *The Consul*, *Orlando*, *Tancredi* and *Little Women* (Guildhall School); Cornelia *Giulio Cesare in Egitto* (Handel Consort and Quire); and Cherubino *Le nozze di Figaro* and Frou-Frou *The Merry Widow* (University of Waikato).

Future plans Costanza in *L'isola disabitata* (Guildhall School's Spring 2027 Opera).



Ellie Stamp

mezzo-soprano

Guildhall School Vocal Studies (second-year) studying with Samantha Malk and Adrian Thompson.

Scholarships Guildhall Scholarship.

Previous roles Kate Julian (cover) *Owen Wingrave* and scenes from *Così fan tutte*, *La clemenza di Tito*, *Le docteur Miracle* and *Albert Herring* (Guildhall School). Chorus credits include *The Fairy Queen* (James Bowman Young Artist with Vache Baroque); *Venus and Adonis* (Ryedale Festival); *Trouble in Tahiti* (New Chamber Opera, Oxford); *Penelope: Seven Ways to Wait* (Grimeborn Opera Festival); *Acis and Galatea* (Ryedale Festival); *Castor et Pollux* (Stour Music Festival with Rameau Rising Stars); and *Theodora* (Northern Aldborough Festival).

Future plans Second Witch in *Dido and Aeneas* (I Fagiolini).



Beth Stirling

soprano

Guildhall School Vocal Studies (second-year) studying with Sarah Pring.

Scholarships Guildhall Scholarship; Esdaile Trust; Wavendon Foundation; and Stirlingshire Educational Trust.

Competitions First Prize, Birmingham Festival Choral Society Oratorio Prize (Royal Birmingham Conservatoire, 2024); and First Prize, Stuart Cameron Smith American Song Prize (Royal Birmingham Conservatoire, 2024).

Previous roles Scenes from *Così fan tutte*, *La finta giardiniera* and *Don Giovanni* (Guildhall School); Yniold *Pelléas et Mélisande* and Second Fairy *A Midsummer Night's Dream* (BBC Scottish Symphony Orchestra); and Belinda *Dido and Aeneas*, Emmie *Albert Herring*, Sixth Spirit *Cendrillon* and Young Frog *The Cunning Little Vixen* (Royal Birmingham Conservatoire).

Future plans Soprano soloist in Mozart's *Requiem* and Beethoven's Mass in C major (Birmingham Festival Choral Society); Song recital at Greyfriars Kirk, Edinburgh; and Soprano soloist in Handel's *Messiah* and *Israel in Egypt*.



Twm Tegid

baritone

Guildhall School Opera Studies (second-year) studying with John Evans.

Scholarships Elizabeth Sweeting Award; Roseberry Scholarship.

Competitions Winner, Dunraven Welsh Young Singer of the Year Competition (2024); Winner, Colin Jones Scholarship (2023); and First Prize, Kathleen Ferrier Society Bursary for Young Singers (2021).

Previous roles Mr Johannes 'Pa' Zegner *Proving Up*, Achilla *Giulio Cesare* and scenes from *Don Giovanni*, *Les pêcheurs de perles* and *Eugene Onegin* (Guildhall School).

Future plans Enrico in *L'isola disabitata* (Guildhall School's Spring 2027 Opera); and competing in the Welsh Singer of the Year awards in Cardiff.

Music Staff



Ishan Bhadra

repetiteur

Guildhall School Opera Studies: Repetiteur (first-year) studying with Caroline Palmer, Liz Rowe and Dominic Wheeler.

Scholarships Wolfgang Bruckner Scholarship; and Leverhulme Arts Scholarship.

Competitions Second Prize, Delius Prize, adjudicated by Sir Mark Elder (2022); Second Prize, Andrew Downes Prize (Royal Birmingham Conservatoire, 2022); and Finalist, AESS Patricia Routledge Prize (2024).

Credits Conductor *Les contes d'Hoffmann* (Oxford and Cambridge Musical Club); Assistant Conductor *Don Pasquale* (Surrey Opera); Music Director *Die Zauberflöte* (Opera Greenwich); Repetiteur *Aïda* (Instant Opera); Repetiteur *La fanciulla del West* (Verismo Opera); Repetiteur *Carmen* (Oxford Opera Society); Assistant Conductor *Turandot* and Repetiteur *La bohème* (LPMAM); Repetiteur *La traviata* and *Così fan tutte* (Vienna Opera Academy); and Repetiteur *L'incoronazione di Poppea* (Saluzzo Opera Academy).

Future plans Music Director for *Falstaff* (Harrow Opera); and Repetiteur for *Die Walküre* (Opera Forge).

Stories from the 1880 Society: A lasting love of opera

For over 15 years, Antoni George Korris (1945–2025) enjoyed attending opera performances at Guildhall School with his wife Janet. His love of opera, from 19th century to baroque, was something very special to him, and he chose to continue that passion beyond his lifetime by remembering Guildhall in his Will.

Through Antoni's generosity, his love of opera will live on: helping our staff to nurture the next generation of musicians and artists and ensuring that future audiences can continue to share his experience of being inspired by their extraordinary talent.

A legacy gift is a deeply personal way to express what matters to us and to help shape the future we want to see. Antoni's generosity is a wonderful reminder of the difference our opera community can make. When we leave something we love to the future, our passion can live on long after we are gone.

Antoni's love of opera is now part of Guildhall's story and will live on in the artists and audiences still to come.

We celebrate those who inform us of their intention to support Guildhall School in their Will by inviting them to join the 1880 Society – named for the year the School was founded. If you want to join the society, contact Meg Ryan at **meg.ryan@gsmd.ac.uk / 020 3834 1561** or to arrange a visit to see how you could make a difference.

Forthcoming events

Autumn Opera Scenes
26, 27, 30 November & 1 December 2026
Silk Street Theatre

Outstanding first-year singers from Guildhall School's Opera Studies department perform a captivating selection of classical and contemporary operatic excerpts with piano accompaniment, fully staged in our Silk Street Theatre. Directed by Martin Lloyd-Evans.

Tickets: £15 (£8 concessions) available from Barbican Box Office.

barbican.org.uk

Sir George Martin: Centenary Weekend Celebration
4 & 6 December 2026
Milton Court Concert Hall

He shaped the sound of The Beatles, Bond and beyond. Celebrate legendary producer and Guildhall alumnus Sir George Martin with a special weekend of concerts, performed by the Guildhall Session Orchestra. Featuring new orchestral arrangements in *The Eleanor Rigby Experience: 60 Years of Revolver* and an unmissable Sunday tribute concert spanning six decades of his pioneering work.

Tickets: £30 (£15 concessions) available from Barbican Box Office. Book both shows and save 10%.

barbican.org.uk

L'isola disabitata
22, 24, 26 February & 1 March 2027
Silk Street Theatre

music by **Joseph Haydn**
libretto by **Pietro Metastasio**

Dominic Wheeler conductor
Martin Lloyd-Evans director
Laura Stanfield designer

Save the dates for Guildhall School's Spring 2027 Opera Production!

Tickets available from Thursday 3 December (Tuesday 24 November for Guildhall Patrons & Circle Members).

Become a Patron or Circle member at gsmd.ac.uk/circle for priority booking.

Guildhall School Scholarship Fund

Each year the Scholarships Fund enables talented young actors, musicians, production artists and theatre technicians to take up their places or continue their studies at Guildhall School. We are extremely grateful to the many trusts, foundations, businesses, City livery companies and individuals who make annual donations to the Scholarships Fund, and to those people who make provision for legacy donations in support of the School in their wills. Opera, Vocal and Production & Design students involved in this production who have received support from this year's Scholarships Fund and from external donors are as follows:

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Ellie Stamp *Guildhall Scholarship*
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Twm Tegid *Elizabeth Sweeting Award; Roseberry Scholarship*

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meg.ryan@gsmd.ac.uk | 020 3834 1561

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