

Friday 23 February 2024
7.30pm
Milton Court Theatre

GUILDHALL
SCHOOL

Guildhall Jazz Orchestra with Rufus Reid

Scott Stroman director

Rufus Reid composer & double bass

Guildhall Jazz Orchestra has the privilege of presenting a performance with one of a handful of true renaissance figures in the Arts, bassist and composer, Rufus Reid. Reid has been an active presence in the jazz world since the 1970s. He has recorded over 500 albums, 25 under his own name, and can be heard on recordings with Dexter Gordon, Andrew Hill, The Thad Jones/Mel Lewis O!cartet, Kenny Barron, Stan Getz, J. J. Johnson, Lee Konitz, Jack DeJohnette, and many others.

This programme will feature Reid's tribute to *A Love Supreme* by John Coltrane, *Of Regal Patience*, a selection from the 2003 suite, *Linear Surroundings*, and more recent composition *Always in the Moment* and a recent arrangement of Victor Feldman's *Falling In Love*.

Donate

We hope you have thoroughly enjoyed today's performance at Guildhall School. If you felt inspired by our students and would like to support world-class training for these talented performers and production artists, we would be grateful for a voluntary donation.

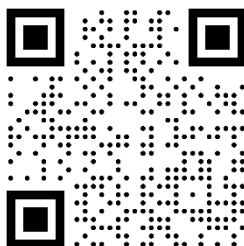
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Digital Programme

Scan the QR code to access our digital programme:

guildhall-programmes.co.uk/rufus-reid-feb2024



Programme

The Tree Atop the Hill

Finn Genockey

Time for Nostalgia

Rufus Reid

A Linear Collage

Rufus Reid

Falling in Love

Rufus Reid

Of Regal Patience (a tribute to *A Love Supreme* by John Coltrane)

Rufus Reid

Interval (20 minutes)

Walk Softly

Scott Stroman

Singing Head (from *Quiet Pride: The Elizabeth Catlett Project*)

Rufus Reid

Always In The Moment

Rufus Reid

Weird Shuffle

Scott Stroman

You Make Me Smile

Rufus Reid

Performance order correct at time of publication.

Guildhall Jazz Orchestra

Voice

Alex Moss

Woodwinds

Alex Wilson

(soprano sax/alto sax/flute/B-flat clarinet)

Tom Jarvis

(alto sax/flute/B-flat clarinet)

Max Barnard

(tenor sax/B-flat clarinet)

John Alcock

(tenor sax, B-flat clarinet)

Jack Murray

(baritone sax/bass clarinet)

Trumpet

Jack Ross

Matthew Hill

Edward Hogben

Sandy Watkin

Seb Carpenter

Trombone

Matt Cooper

Connor Martin

Cat Eden

Sam Cox (bass)

French Horn

Ima Kirkwood

Jacob Eynon

Piano

Lucian McCauley

Edgar Ho

Guitar

Bryn Powell

Sam Plackett

Bass

Isaac Burland

Ed Le Feuvre

Drums

Finn Genockey

Rufus Reid

composer & double bass

Rufus Reid is one of a handful of true renaissance figures in the Arts. This bassist and composer has been an active presence in the jazz world since the 1970's. He has recorded over 500 albums, 25 under his own name, with *Terrestrial Dance* and *Always In The Moment* released in Vinyl by Newvelle Records. The 2022 CD release, *Celebration*, features the jazz trio with a string quartet. Reid can be heard on recordings with Dexter Gordon, Andrew Hill, The Thad Jones/Mel Lewis Quartet, Kenny Barron, Stan Getz, J.J. Johnson, Lee Konitz, Jack DeJohnette and many others.

Reid has written for strings, chamber ensembles, solo bass, jazz ensembles of varying sizes and symphony orchestras and has had the privilege of having all of them performed.

His reputation as an educator is equal to that of his musical achievements. His book *The Evolving Bassist* (Myriad Limited, 1974) remains the industry standard for double bass methodology. Reid and Dr. Martin Krivin created the Jazz Studies and Performance Bachelor of Music Program at William Paterson University. This program offered the first professional academically accredited Bachelor of Music in Jazz Studies in the NY, NJ, CT tri-state area.

He has received the prestigious John Simon Guggenheim Memorial Foundation Fellowship and the MacDowell Colony Grant among others. His 2014 release, *Quiet Pride – The Elizabeth Catlett Project*, received two Grammy Nominations; for Best Large Jazz Ensemble and for Best Instrumental Composition.

Rufus Reid continues to be the Evolving Bassist.