

Thursday 28 March 2024  
7.30pm  
Milton Court Concert Hall

**GUILD  
HALL**  
SCHOOL

# Guildhall Jazz Vocal Ensembles Showcase

## Guildhall Vocal Jazz Ensemble Clare Wheeler director

*Free Improvisation*

Ruth Lowe *I'll Never Smile Again*  
arranged by Clare Wheeler

Schneider *The Pretty Road*  
adapted by Clare Wheeler

## Guildhall Jazz Choir Flora Medlicott director

Nat Adderley *Sermonette*  
lyrics by Jon Hendricks  
arranged by Pete Churchill  
featuring **Marianne Green**

Stevie Wonder *Overjoyed*  
arranged by Flora Medlicott  
featuring **Olesa Zgurskaia**

Gibb *How Deep Is Your Love*  
arranged by Matthew Chalmers  
featuring **Charlotte Stocks**

Billy Straus *Change In My Life*  
arranged by Pete Churchill  
featuring **Cass Begg**

**INTERVAL (20 minutes)**

## Guildhall Jazz Singers Scott Stroman director

Stevie Wonder *Selections from Songs In The Key Of Life*  
arranged by Scott Stroman

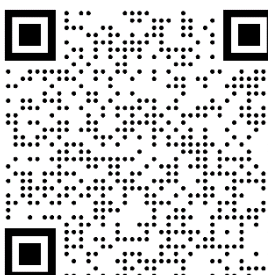
- I. Love's in Need of Love Today*
- II. Have a Talk with God*
- III. Knocks Me Off My Feet*
- IV. Summer Soft*
- V. Isn't She Lovely*
- VI. Contusion*
- VII. As*
- VIII. If It's Magic*
- IX. I Am Singing*

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### Digital Programme

Scan the QR code to access our digital programme:

[guildhall-programmes.co.uk/jazz-vocal-ensembles-march2024](https://guildhall-programmes.co.uk/jazz-vocal-ensembles-march2024)



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# Guildhall Vocal Jazz Ensemble

## Soprano

Erin Bradley  
Angel Wong  
Daria Blyzniuk  
Amena Elabd

## Alto

Lucy Joy  
Evie Hill  
Daisy Lihoreau  
Bridget Walsh

## Tenor

Tiger-Lily Jonathan  
James Walker  
Rahul Panchal  
Rob Marr

## Bass

Miles Lavelle Golding  
Thomas Jesty  
Louis Gascoyne  
Vicente Magalhaes

## Piano

Chris Bland

## Bass

Eliot Whitehouse

## Drums

Natan Kedzierski

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# Guildhall Jazz Choir

## Soprano

Olesa Zgurskaia  
Cass Begg

## Alto

Chelsea Becker  
Urte Gineleviciute  
Charlotte Stocks  
Ellen Connelly  
Emily England  
Emily Masser  
Johanka Petrlikova

## Tenor

Taha Kagzi  
Annie Morris

## Bass

Josh Stidwill  
Benji O'Riordan  
Thomas Sladden

## Piano

Milena Granci

## Bass

Mo Cook

## Drums

Louis Brown

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# Guildhall Jazz Singers

## Soprano

Alex Moss  
Emily Kent

## Alto

Martha Abrahamson-Ball  
Issy Owen

## Bass

Evie Atkin  
Will Inscoc

## Alto Saxophone

Tom Jarvis

## Tenor Saxophone

John Alcock

## Trumpet

Matt Hill

## Trombone

Cat Eden

## Guitar

Toby Snowden

## Piano

Ed Rice

## Bass

Will Jutton

## Drums

Finn Genockey

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## Clare Wheeler

With a background in both Classical music and Jazz, Clare toured with The Swingles for 11 years, and is now embarking on other musical ventures. Growing up in Kenya, she has sung in African Gospel Choirs, as well as Gospel Choirs in UK, Jazz Vocal Ensembles, Classical Chamber Choirs, Symphonic Choirs and of course The Swingles. She is a solo jazz singer, improviser, composer and arranger, as well as a workshop leader and educator.

Clare taught music theory and harmony at the Academy of Contemporary Music before joining 5 time Grammy winning vocal group The Swingles in 2007. She performed with the group, writing music and making albums for eleven years, having the chance to sing with artists such as Rumer, Jamie Cullum and Labrinth, as well as performing in some of the world's most prestigious music venues and working with legendary conductors.

She has been a guest host of the BBC Radio Two show *The Choir*, as well as arranger and vocal coach on the BBC One show *Pitch Battle* in 2017, working in the final with vocal group Scot Soul and soul legend Chaka Khan.

As a singer Clare performs all over the world, as a soloist, in choirs and vocal ensembles, singing Early Music, Jazz, Gospel, Contemporary Classical and Pop, following her love of music from across all genres, from singing backing vocals for Jacob Collier's Prom Performance in 2018 with the Metropol Jazz Orkester to brand new original tri-lingual, tri-genre setting of *Te Deum* by John Featherstone across Europe.

Clare writes prolifically for vocal and instrumental ensembles, runs workshops and masterclasses, as well as adjudicating vocal competitions around the world. In September 2019 she joined the Jazz Department staff of Guildhall School of Music & Drama, where she is Faculty Chair of Jazz Voice, teaches improvisation, aural and transcription, vocal jazz and directs the Vocal Jazz Ensemble. She is passionate about empowering singers to achieve their potential within solo or ensemble contexts.

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## Flora Medicott

Flora is an experienced jazz singer, and has performed, recorded and workshopped with many world-class jazz musicians, including Ian Shaw, Claire Martin, Mike and Kate Westbrook, Nikki Iles, Scott Stroman, Pete Churchill, Malcolm Edmonstone, Lee Gibson, Steve Brown, Dave Whitford, Anita Wardell, Kurt Elling, Michele Hendricks, and the late Jon Hendricks.

Flora has also performed at numerous top venues including Ronnie Scott's Jazz Club, Royal Albert Hall, 606 Club, The Jazz Cafe, Spice of Life, King's Place, The Barbican's Milton Court, Vortex Jazz Club, Saint Peter's NYC and Crazy Coqs.

As well as performing with The Flora Medicott Quartet, Flora sings in several vocal ensembles, including Silk Street Singers – a female close-harmony group, and the London Vocal Project – one of the UK's leading contemporary vocal ensembles led by jazz composer and director, Pete Churchill.

Following the completion of a Masters in Jazz Performance at Guildhall School of Music & Drama in 2014, Flora was subsequently named a Guildhall Jazz Fellow. Flora is now a Professor in the Jazz Department at Guildhall School, directing the Guildhall Jazz Choir.

Flora also teaches music at a leading London girls school as well as through private one-to-one vocal tuition.

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## Scott Stroman

Scott has been a Professor in the Jazz Department at Guildhall School of Music & Drama since 1983 and was made a Fellow of Guildhall School in 1988. US-born but long based in London, he is a composer, conductor, singer, trombonist and educator, and Director of the London Jazz Orchestra, Eclectic Voices, and Artistic Director of Highbury Opera Theatre (HOT). As a trombonist, singer and conductor he has performed with numerous jazz and world music artists including Youssou N'Dour, Goran Bregovich, Ramamani, Phil Collins, Billy Cobham, Dizzy Gillespie, Kenny Wheeler, Dave Liebman, Norma Winstone, Bobby Wellins and Rufus Reid. He conducts baroque to contemporary music with orchestras, choirs, and opera in the UK and Europe and directed the London Philharmonic Orchestra's innovative cross-genre Renga and Hit Squad ensembles.

He directed the first European performances of all of the Gil Evans - Miles Davis collaborations, created and directed new versions of Coltrane's *Africa/Brass*, Ellington's *Second Sacred Concert* and Art Blakey and the Jazz Messengers *Moanin'*, and this season directed the Guildhall Jazz Orchestra in the first live performance, since Miles Davis recorded it with the Danish Radio Orchestra in 1989, of Palle Mikkelborg's *Aura*.

A prolific composer, he has written numerous works for jazz ensemble, choir, orchestra, and the stage and recently premiered his second opera, *The Weekend*, based the book by Michael Palin. He received a BASCA gold badge award for services to music from the Ivors Academy in 2018.

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## Donate

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Alternatively, you can make your gift using our contactless GoodBox devices located at the Box Office and foyer bars. Thank you.