

27, 28 November & 1, 2 December 2025
7pm
Silk Street Theatre



Autumn Opera Scenes

Martin Lloyd-Evans director

Ashok Gupta music director

Ceci Calf designer

Lili Warden lighting designer

Silk Street Theatre

Please make sure that digital devices & mobile phones are silenced during the performance.

Eating is not permitted in the auditorium. Drinks are allowed inside the auditorium in polycarbonates.

Filming or recording of the performance is not permitted.

Latecomers will be able to enter the auditorium at a suitable break in the performance.

Guildhall School of Music & Drama

Founded in 1880 by the City of London Corporation.

Chair of the Board of Governors

The Hon. Emily Benn

Principal

Professor Jonathan Vaughan FGS

Vice-Principal & Director of Music

Armin Zanner FGS

Interim Director of Production Arts

Hansjörg Schmidt



Guildhall School is provided by the City of London Corporation as part of its contribution to the cultural life of London and the nation.

Welcome

Please note the Scenes will contain depictions of war, physical violence and sexual manipulation.

Audience members in some seats may experience a small amount of soft, harmless debris falling during the performance.

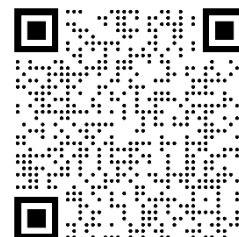
There will be haze, loud noises and use of pyrotechnics, and there will be flashing lights.

The performance will last approximately 1 hour and 50 minutes, including one 15-minute interval.

Digital Programme

Access our digital programme for biographies, programme notes and more. Scan the QR code or visit:

www.guildhall-programmes.co.uk/2025-autumn-opera-scenes



Programme & Synopses

Wolfgang Amadeus Mozart

La clemenza di Tito

Scenes from Act 2

Annio

Cecily Shaw

Sesto

Marianne Ruel

Vitellia

Zoë Jackson

Publio

Oliver Williams

Repetiteur

Alicia Hernández Huebra

Outside near the Capitol

The emperor Tito is believed dead, assassinated during an attempted coup. But, in the ensuing chaos, the young advisor Annio is certain he has seen him alive and unharmed. His efforts to convince Sesto of this meet with utter disbelief as Sesto, generally considered to be a man of integrity and loyal to Tito, reveals he was the author of the assassination attempt. Annio begs him to go to Tito and plead for clemency.

Sesto remains, unsure what to do, when Vitellia appears demanding he should flee Rome. It was she who manipulated Sesto into attempting to overthrow Tito, and she is fearful her involvement will be uncovered if he remains. But she is too late. Publio comes to arrest Sesto, revealing that the person Sesto attempted to murder was a decoy. The decoy survived the attack and so Sesto's guilt has been exposed. Vitellia is mortified he will betray her, while Sesto rails at her, demanding that she never forget how much he loved her.

Gaetano Donizetti

Roberto Devereux

Act 3 Duet

Sara

Cecily Shaw

Servant

James Emerson

Duke of Nottingham

Twm Brunton

Repetiteur

Alicia Hernández Huebra

The Duke of Nottingham's London apartments

Sara is awaiting the return of her husband, the Duke of Nottingham, when a letter is delivered. It is from Roberto Devereux, Sara's would-be lover and erstwhile favourite of the queen. He has fallen foul of the authorities and has been condemned to death. With the letter comes a ring which he says, if presented to the Queen, will save his life. As Sara turns to go, her husband appears. He demands to read the letter, and asks about the ring, wondering when she received it. He is convinced of his wife's infidelity, and that Roberto gave it to her during a romantic assignation.

They hear Roberto's funeral procession outside. Sara begs Nottingham to let her go to save Roberto, but he is implacable, telling her that his house will be her prison.

Gaetano Donizetti

La favorita

Duet from Act 1

Fernando

Sebastian Hill

Ines

Zoë Jackson

Leonora

Marianne Ruel

Repetiteur

Alex Dakin

A private room

Leonora is the King's mistress. But she has been having a clandestine affair with a young man, Fernando, who has given up everything to pursue his passion for her. He knows nothing, however, of her relationship with the King. Nor even her name...

Fernando is shown into a room where he will find the anonymous woman with whom he has been having a very secret passionate affair. He asks Ines to reveal her name, but she refuses, hinting that the whole situation is perilous.

Leonora emerges, and Fernando, rejecting her advances, demands to know who she is. In an attempt to assuage the fear he reads in her eyes, he asks her to marry him. She says she loves him, but she must refuse. Clearly agitated, she gives him a letter saying that it will guarantee him a future, but that he must finish the affair and leave her. His remonstrations are interrupted when Ines bursts in and says the King has arrived. She begs Fernando to leave.

Wolfgang Amadeus Mozart

Don Giovanni

Scenes from Act 1

Donna Elvira

Laura LeVoir

Don Ottavio

Sebastian Hill

Zerlina

Marianne Ruel

Donna Anna

Zoë Jackson

Don Giovanni

Twam Brunton

Repetiteur

Alex Dakin

The night before... Don Giovanni, in disguise, assaulted Donna Anna. During his escape her father was killed. Some time later the next day in a public place...

Donna Elvira has travelled to the city to track down her former lover, Don Giovanni. Seeing him chatting up yet another girl, she intervenes, and tries desperately to persuade the girl that he is utterly untrustworthy.

As Don Giovanni goes to leave, he runs into Don Ottavio and his fiancée, Donna Anna. Not recognising him as her attacker, Donna Anna asks for Don Giovanni's help. As he comforts her, Donna Elvira returns and feels compelled to convince them of his treachery. Don Ottavio and Donna Anna are increasingly convinced by her story, despite Don Giovanni appearing to be an upright and respected member of society.

Interval (15 minutes)

Wolfgang Amadeus Mozart

Così fan tutte

Act 2 Scenes 2–5

Fiordiligi

Laura LeVoir

Don Alfonso

Oliver Williams

Ferrando

Sebastian Hill

Dorabella

Cecily Shaw

Despina

Marianne Ruel

Guglielmo

James Emerson

Repetiteur

Alicia Hernández Huebra

Ferrando and Guglielmo have entered into a bet with Don Alfonso to prove the fidelity of their girlfriends. They've faked their own departure, and are now in disguise to attempt to seduce their respective partners. Meanwhile, Alfonso has enlisted the help of Despina to persuade the women that, in the absence of their boyfriends, a little romantic 'diversion' would not really be so bad.

The women contemplate Despina's advice, and reveal which of the two strangers they prefer. Their excited anticipation is interrupted by Alfonso, calling them to come and see an extraordinary entertainment the two strangers have laid on.

Charmed by the silliness of the men's offering, and with some encouragement from Alfonso and Despina, the couples pair off according to the women's wishes.

Guglielmo is left with Dorabella, and offers her a heart. She accepts, and he asks for hers in return...

Georges Bizet

Les pêcheurs de perles

Act 3 Opening

Zurga

Twm Brunton

Leila

Laura LeVoir

Repetiteur

Alex Dakin

A remote sect

Head of the community Zurga has condemned his old friend, Nadir, to death. The reason given publicly is because Nadir has broken the rules by visiting the Priestess Leila. Privately, however, Zurga was driven by jealousy as he, as well as Nadir, has fallen for her.

As a storm abates, Zurga questions his own motives and is ashamed of his decision.

Leila comes to see Zurga. She has come to ask for mercy for Nadir, and to offer herself in his place. Her confession of her love for Nadir inflames Zurga, and he rages at her. He confesses he is driven by jealousy and that he loves her. Leila is appalled, and storms out.

Gian Carlo Menotti

The Consul

Act 1 Duet

Magda

Zoë Jackson

John

James Emerson

Mother

Cecily Shaw

Repetiteur

Alicia Hernández Huebra

An apartment in the capital city of an oppressed state

The police have been searching for insurgents. John Morel has evaded them so far, and bursts into the apartment, wounded. His wife Magda tries to attend to him, but he is hurrying to leave, planning to escape across the border. He says he will send for her, but that she must get travel documents for her and their son.

As he prepares to leave his wife, his mother and his baby son, all three grasp at hope in the face of an increasingly bleak outlook.

Synopses by Martin Lloyd-Evans.

Production Team

Opera Department Students and Fellows

Repetiteurs

Alex Dakin

Alicia Hernández Huebra

Additional Staff

French Language Coach

Héloïse Bernard

Italian Language Coach

Emma Abbate

Freelance

Freelance Production Sound Engineer

Max Gamble

Hair and Makeup Supervisor

Debbie Purkis

Production Arts Students

Production Manager

Jasmin Weekes

Assistant Production Managers

Muiris Capon-Telford

Poppy Inglis

Stage Manager

Summer Minnott

Deputy Stage Manager

Kezia Reynolds

Assistant Stage Managers

Mary Dorain (Book Cover)

Rachel Butterly

Jonathan Desmares-Vaury

Lola Ringer

Production Electrician

Iris Farquharson

Lighting Programmers

Elliott Stradling

Isabel Taxman

Technical Manager

Beau Morton-Turner

Technical Assistant/Automation Operator

James Broadhurst

Props Coordinator

Jasmine Green

Lead Prop Maker

Imogen Marinko

Prop Makers

Tia Alexandrou

Tommy Carroll

Lara Jaques

Harris Johnston

Scenic Art Coordinator

Christa Yap

Lead Scenic Artist

Hawks Gómez Martínez

Scenic Artists

Emily Carden

Phoenix Lok Stallabrax

Izzy Lovelock

Nicole Thomaz

Construction Manager

Seth Cunningham

Construction

Maisie Gamble

James Levy

Dan Quirke

Hannah Rhind

Costume Supervisor

Nia Edwards-Williams

Wardrobe Manager

Koren Little

Costume Assistants

Katie Ball

Izabel Hessian

Emily Wilson

Costume Makers

River Charteris-Wright

Thailiyah Lindo

Hair & Makeup Assistant

Ellisia Paper

Stage Crew

working across our Opera and Drama productions this year:

Marvin Amrine	Xuxu Elliott-Stuart	Izzy Johnson	Zac Reynolds
Arden Arkwright	Alex Emmens	Monty Johnston	Millie Roberts
CJ Avery	Ciara Falola Cook	Annabelle Jones	Emily Rowe
Naomi Bleazard	El Green	Tom Kirby	Caspian Scrivens
Charlotte Boother	Rina Grošelj	Codie Lockyer	Rebecca Seibert
Dominguez	Adam Gulamali	Maddison Loyns	Emily Short
Autumn Star Bragg	Jago Hannen	Hazel Lum	Milo Thomas
AJ Brandt	Lizzie Harrington	Sian Lynch-Lewis	Oscar Thomas
Isabella Brugnoli	Vanille Henry	Angus MacDonald	Matilda Thomas-Baruya
Clara Clow	Matthew Hill	Jack Masters	Megan Thurlby
Thea Cook	Linh Hoang	Katy Murray	Axel Toms
Evangeline Cuthbert	Ruby Hoffer	Devesh Nandwani	Elise Turner
Phoebe De Azevedo	Daisy Hollies	Isaac Newman	Madi Watts
Gillham	Ciel Hook	Noah Philby	Ava Whittington
Daisy Doughty	Remée Hutchings	Hannah Phillips	
Robin Draper	Naomi Jansson	Lacey Powers	

Guildhall School Production Arts Department

Interim Director of Production Arts

Hansjörg Schmidt

Interim Programme Leader, BA Production Arts

Bex Snell

Programme Leader, BA Performance Design

Dr Susannah Henry

Programme Leader, BA Digital Design & Production

Pete Wallace

Programme Leader, MA Collaborative Theatre Production & Design

Dr Emily Orley

Head of Costume

Rachel Young

Head of Design Realisation

Vanessa Cass

Head of Stage Management

Helen Barratt

Associate Producer

Stuart Calder

Outreach Manager (Production Arts)

Jon Hare

Guildhall School Opera Department

Head of Opera Studies

Dominic Wheeler

Resident Producer

Martin Lloyd-Evans

Opera Department Manager

Steven Gietzen

Visiting Music Coaches

Lionel Friend

Kate Golla

Alexander Ingram

Tony Legge

Michael Lloyd

Elizabeth Marcus

Jonathan Papp

Linnhe Robertson

Peter Robinson

Elizabeth Rowe

Susanna Stranders

Drama Coaches

Martin Lloyd-Evans

Victoria Newlyn

Movement Coaches

Victoria Newlyn

Rachel Wise

Combat Coach

Jonathan Leverett

Language Coaches

Florence Daguerre de

Hureaux

Johanna Mayr

Emma Abbate

Lada Valešová

Guildhall School Scholarship Fund

Each year the Scholarships Fund enables talented young actors, musicians, production artists and theatre technicians to take up their places or continue their studies at Guildhall School. We are extremely grateful to the many trusts, foundations, businesses, City livery companies and individuals who make annual donations to the Scholarships Fund, and to those people who make provision for legacy donations in support of the School in their wills. Production Arts and Opera students involved in this production who have received support from this year's Scholarships Fund and from external donors are as follows:

Opera/Vocal Department Students & Fellows:

Alex Dakin *Margery & Frederick Stephen Wright
Eisinger Award*
James Emerson *Rosemary Thayer Award, Innholders'
Scholarship*
Alicia Hernández Huebra *Wolfgang Bruckner
Scholarship*
Sebastian Hill *Girdlers' Scholarship, Tobacco Pipe
Makers' Scholarship*
Zoë Jackson *Girdlers' Scholarship, Gwen Catley
Scholarship*
Laura LeVoir *Gita Furber de la Fuente Prize, C & P
Young Scholarship*
Marianne Ruel *Wallis Award, Elizabeth Sweeting
Award*
Cecily Shaw *Sally Cohen Opera Scholarship*
Twm Tegid Brunton *The Scouloudi Foundation
Scholarship*
Oliver Williams *Gwen Catley Scholarship*

Production Arts Department Students:

Tia Alexandrou *Guildhall Scholarship*
Katie Ball *Guildhall Scholarship*
Rachel Butterly *Guildhall Scholarship*
Emily Carden *Guildhall Scholarship*
Tommy Carroll *B&T Scholarship*
River Charteris-Wright *Guildhall Scholarship*
Jonathan Desmares-Vaury *Guildhall Scholarship*
Mary Dorain *Guildhall Scholarship*
Nia Edwards-Williams *The Diane Kelly Scholarship*
Iris Farquharson *Guildhall Scholarship*
Maisie Gamble *Guildhall Scholarship*
Hawks Gómez Martínez *Guildhall Scholarship*
Izabel Hessian *Guildhall Scholarship*
James Levy *City of London Scholarship*
Thailiyah Lindo *Guildhall Scholarship*
Koren Little *Guildhall Scholarship*
Izzy Lovelock *Guildhall Scholarship*
Summer Minnott *City of London Scholarship*
Ellisia Paper *Guildhall Scholarship*
Kezia Reynolds *NR1 Creatives Scholarship*
Hannah Rhind *Guildhall Scholarship*
Jasmin Weekes *Guildhall Scholarship*
Christa Yap *Vanstone Scholarship*

Our supporters

Guildhall School is grateful for the generous support of the following individuals, trusts and foundations, City livery companies and businesses, as well as those who wish to remain anonymous.

Exceptional Giving	Benefactors		
City of London Corporation	Jane Ades Ingenuity	Ron Peet Scholarship	Carey Foley Acting
Estate of John Donnelly	Scholarship	David and Margaret Phillips	Scholarship
The Guildhall School Trust	Carrie Andrews	Bursary	Iris Galley Award
The Leverhulme Trust	Brendan Barns	Reed Foundation	James Gibb Award
Estate of Evelyn Morrison	David Bartley Award	Ripple Awards	Jess Gillam Scholarship
John Murray Young Artists’	Behrens Foundation	Lady Victoria Robey CBE	Hargreaves and Ball Trust
Fund	Binks Trust	Scouloudi Foundation	Hazell Scholarship Fund
Leadership Giving	Timothy Brennan KC	Skinners’ Company	Michael and Rosamund
Foyle Foundation	Derek Butler Scholarship	South Square Trust	Herington
The Garek Trust	Dow Clewer Foundation	Steel Charitable Trust	Ironmongers’ Company
Estate of Brian Hartley	Liz Codd	Hugh Vanstone HonFGS and	Brian Edwards and Mandy
Estate of Eric Pattison	Sally Cohen Opera Scholarship	George Stiles	King
National Philanthropic Trust	Brian George Coker	Barbara Stringer Scholarship	Gillian Laidlaw HonFGS
UK	Scholarship	Tobacco Pipe Makers and	Peter Lehmann Bedford
Principal Benefactors	The Cole Bequest	Tobacco Trade Benevolent	Award
Amar-Franes & Foster-	Ian Crewe	Fund	Eduard and Marianna Loeser
Jenkins Trust	Stella Currie Award	Frederic William Trevena	Award
Foundation for Young	D’Oyly Carte Charitable Trust	Award	Alison Love – In Memory of
Musicians	Professor Sir Barry Ife CBE FKC	Edith Vogel Bursary	Barry MacDonald
Estate of Beris Hudson	and Dr Trudi Darby	Wallis Award	Marchus Trust
Christina and Ray McGrath	Elmira Darvarova	Roderick Williams/	Narrow Road
Scholarship	David Family Foundation	Christopher Wood	Noswad Charity
Purposeful Ventures	Drapers’ Company	Scholarship	NR1 Creatives
Nicky Spence Scholarship	Margaret Easton Scholarships	Worshipful Companies of	Ann Orton
Estate of Harold Tillek	Amy and John Ford HonFGS	Carpenters, Chartered	John Peach
Jessie Wakefield Bursary	Lillian and Victor Ford	Surveyors, Grocers,	Peter Prynn
Garfield Weston Foundation	Scholarships for Drama	Innholders, Skinners,	Denis Shorrock Award
Estate of Anne Wyburd	Bishop Fox’s Educational	Tallow Chandlers and	Silver Bow Scholarship
Estate of Jane Manning	Foundation	Weavers	Graham Spooner
Major Benefactors	Albert and Eugenie Frost	Supporters	AM Spurgin Charitable Trust
City of London Corporation	Music Trust CIO	Margaret B Adams Award	and John Younger Trust
Education Board	Gita de la Fuente Scholarship	Adelaide E Alexander	Steinway & Sons
Daniel Craig Scholarships	Mortimer Furber Scholarship	Memorial Scholarship	Caroline Stockmann LGSM
Dominus and the Ahluwalia	Girdlers’ Company Charitable	Alexander Technique Fund	HonFCT
Family	Trust	Anglo-Swedish Society	Hannah Stone Scholarship
Fishmongers’ Company	Dr Jacqueline Glomski	Athena Scholarship	Elizabeth Sweeting Award
Leathersellers’ Company	Ralph Goode Award	George and Charlotte Balfour	Sir Bryn Terfel Scholarship
London Symphony Orchestra	Haberdashers’ Company	Award	Thompson Educational Trust
Sidney Perry Foundation	Faye Hamilton	Alison Balsom Scholarship	Louise Thompson Licht
Barbara Reynold Award	The Hearn Foundation	Peter Barkworth Scholarship	Scholarship
Rosemary Thayer Scholarship	Sarah Holford	Maria Björnson Memorial	Kristina Tonteri-Young
Wolfson Foundation	Huddersfield 1980 Scholarship	Fund	Scholarship
Professor Christopher Wood	Elaine Hugh-Jones Scholarship	Board of Governors’	HWE & WL Tovery
MD FRCSEd FLSW	Cosman Keller Art and Music	Scholarship	Scholarship
HonLMRGO	Trust	Ann Bradley	Harry Weinrebe Award
Henry Wood Accommodation	Damian Lewis CBE FGS	William Brake Foundation	Dominic West FGS
Trust	Andrew Lloyd Webber	Sir Nicolas Bratza	Worshipful Company of
C and P Young MBE HonFGS	Foundation	John S Cohen Foundation	Carmen Benevolent Trust
	Alfred Molina FGS	Noël Coward Foundation	Worshipful Companies of
	Anne Page	Diana Devlin Award	Dyers, Gold and Silver
	Jane Manning and Anthony	Robert Easton Scholarship	Wyre Drawers, Horners,
	Payne Award	Gwyn Ellis Award	Musicians, Needlemakers
		Adam Fabulous Scholarship	and Wax Chandlers

Forthcoming events

Ubu Ensemble & Guildhall Percussion Ensemble

4 December 2025
Silk Street Music Hall

Guildhall's boundary-pushing Ubu Ensemble, directed by Simon Wills, joins forces with the Guildhall Percussion Ensemble for a powerful evening of rhythm and resonance.

Junior Guildhall Symphony Orchestra

6 December 2025
Milton Court Concert Hall

Julian Clayton conducts a richly varied programme spanning impressionistic colour, sparkling virtuosity and symphonic power, including Shostakovich's monumental Symphony No 11 and Ibert's Flute Concerto featuring prize-winning Junior Guildhall flautist Kendra Barron.

London Schools Symphony Orchestra

12 January 2026
Barbican Hall

Nigerian-Scottish trumpeter Aaron Azunda Akugbo performs Armenian composer Alexander Arutiunian's showpiece mid-20th century trumpet concerto with its jaw-dropping moments in abundance.

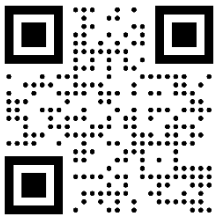
Your gift doubled. Their lives transformed.

Double your donation in our Big Give Christmas Challenge!

From 2–9 December every online gift will be matched, doubling your impact to fund vital scholarships.

Thank you for your support, which ensures the most talented students can benefit from Guildhall School's world-class training in the performing arts, regardless of their financial circumstances.

Head to our Big Give page from midday on 2 December to midday on 9 December to donate and double your impact at no extra cost to you.*



<https://bit.ly/4h4QzLN>

Contact Zoe, Becca or Meg at development@gsmd.ac.uk or 020 4582 2415 if you need assistance.

*while matching lasts