

Chamber Music Festival

14–16 March 2025

GUILDHALL
SCHOOL

Milton Court & Silk Street

Please make sure that digital devices & mobile phones are silenced during the performance. Please do not stand or sit in any gangway. Eating is not permitted in the auditorium. Drinks are allowed inside the auditorium in polycarbonates. Filming or recording of the performance is not permitted. Latecomers will be able to enter the auditorium at a suitable break in the performance.

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We hope you thoroughly enjoy today's performance at Guildhall School. If you feel inspired by our students and would like to support world-class training for these talented performers and production artists, we would be grateful for a voluntary donation.

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Vice-Principal & Director of Music

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Please visit our website at gsm.d.ac.uk



Guildhall School is provided by the City of London Corporation as part of its contribution to the cultural life of London and the nation.

Schedule

Rush Hour Concert: Elmore String Quartet
Friday 14 March, 6pm | Milton Court Concert Hall
Free, no ticket required

Collaboration Concert
Friday 14 March, 7.30pm | Milton Court Concert Hall
£10 (£5 concessions)

Student Showcase
Saturday 15 March, 7pm | Silk Street Music Hall
Free, no ticket required

Sunday Afternoon Concert
Sunday 16 March, 2.30pm | Milton Court Concert Hall
£10 (£5 concessions)

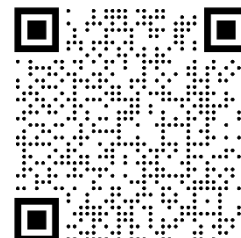
Beethoven Revisited: Playing with Time
Sunday 16 March, 4.45pm | Silk Street Lecture Recital Room
Free, no ticket required

Festival Finale
Sunday 16 March, 7pm | Milton Court Concert Hall
£10 (£5 concessions)

Digital Programme

To access our full digital programme, please scan the QR code below on your digital device or visit:

www.guildhall-programmes.co.uk/chamber-music-festival-2025



Guildhall Chamber Music Festival 2025

Artistic Directors

Matthew Jones
Joy Farrall
Sam Armstrong
Ursula Smith

Chamber Festival Administrator

Henrietta Hill

Forthcoming Events

Postgraduate Piano & Strings Concert

20 March 2025
Milton Court Concert Hall

Hear six exciting new pieces by Guildhall MMus composition students performed by postgraduate pianists and string players.

Junior Guildhall Symphony Orchestra

29 March 2025
Milton Court Concert Hall

Julian Clayton conducts a programme of 20th-century America-inspired works, including John Harbison's *Remembering Gatsby*, Joan Tower's *Made in America*, and Rachmaninov's Symphony No 3, which was first premiered in the United States.

The Gold Medal 2025

8 May 2025
Barbican Hall

Join for Guildhall School's most prestigious music prize and see three exceptional soloists from the School's Vocal and Opera departments perform with piano accompaniment and with Guildhall Symphony Orchestra.

Rush Hour Concert:

Elmore String Quartet

Friday 14 March, 6pm | Milton Court Concert Hall

Imogen Holst *Phantasy Quartet*

Britten *String Quartet No 2 in C major, Op 36*

I. Allegro calmo, senza rigore

II. Vivace

III. Chacony

Elmore String Quartet Hans Keller Fellows

Xander Croft violin

Miles Ames violin

Inis Oírr Asano viola

Felix Hughes cello

Founded in the industrial city of Manchester, the Elmore Quartet is an award-winning British Quartet based in London, where they are currently Hans Keller Chamber Fellows at Guildhall School of Music & Drama.

From their first sight-reading session at the start of their studies in 2017, the Elmores were bitten by the chamber music bug and have been pursuing their dream of performing chamber music together for audiences across the world ever since.

Over the past two years, the Elmore Quartet has recorded multiple times for BBC Radio 3 and performed at esteemed venues throughout the UK and Europe, including Wigmore Hall, Kings Place London, Bridgewater Hall and Oxford's Holywell Music Room. In 2024, they were awarded Third Prize at the 13th edition of the Premio Paolo Borciani International String Quartet Competition in Reggio Emilia, Italy.

In 2024, the Elmores were selected as Penzance MusicAbility Foundation's first resident String Quartet. This three-year position allows the Quartet to integrate themselves into West Cornwall's unique community by performing regularly as part of the Concerts Penzance concert series, working with local schools, and utilising their passion for sharing classical music with new audiences.

In addition to their performance and outreach work, the Quartet proudly launched the Elmore Chamber Music Festival in 2020. With the goal of providing a platform for fellow young musicians, the Festival has since grown into an annual event held every August in the picturesque village of Elmore, Gloucestershire, bringing high-level chamber music to a rural community.

Collaboration Concert

Friday 14 March, 7.30pm | Milton Court Concert Hall

Bacewicz *Piano Quintet No 2*

I. Moderato – Allegro

II. Larghetto

III. Allegro giocoso

Caroline Palmer* piano

Bartosz Woroch* violin

Phoebe Rouschatzaki violin

Mungo Everett-Jordan viola

Kosta Popovic cello

Bruch *Selections from Eight Pieces for Clarinet, Viola and Piano, Op 83 (No 1, 2, 5 & 4)*

I. Andante

II. Allegro con moto

III. Rumänische Melodie: Andante

IV. Allegro agitato

Lily Payne clarinet

Sarah-Jane Bradley* viola

Valentina Wang piano

INTERVAL (15 minutes)

Haydn *String Quartet in D major, Op 76 No 5*

I. Allegretto

II. Largo cantabile e mesto

III. Minuet – Trio

IV. Finale: Presto

Krycia Osostowicz* violin

Pak Ho Hong violin

Emily Clark viola

Eryna Kisumba cello

Takemitsu *Between Tides for Piano Trio*

Sara Wolstenholme* violin

Natalie Alfile-Cook cello

Myunghan Kim piano

Turina *Cinco Danzas Gitanas, Series 1, Op 55 (arr. Graham Sheen)*

I. Zambra

II. Danza de la seducción

III. Danza ritual

IV. Generalife

V. Sacro-monte

Philippa Davies* flute/piccolo

Hanna Wozniak flute/piccolo

Beñat Erro Diez clarinet

Kathryn Titcomb clarinet

Alison Teale* oboe/cor anglais

Cameron Hutchinson oboe/cor anglais

Helen Storey* bassoon

Sarah Byrne bassoon

Alice Warburton horn

Katie Parker horn

Will O'Sullivan* trumpet

Sean Hartman trumpet

Cynthia Garduño Meneses double bass

* Guildhall School Chamber Professor

Student Showcase

Saturday 15 March, 7pm | Silk Street Music Hall

Barber *Summer Music, Op 31*

Catil Quintet:

Alex Ho flute

Charis Lai oboe

Lily Payne clarinet

Isabella Ward-Auckland horn

Thais Bordes bassoon

Debussy *Sonata for Flute, Viola and Harp, L 137*

I. Pastorale: Lento, dolce rubato

II. Interlude: Tempo di minuetto

III. Final: Allegro moderato ma risoluto

Tamsin Reed flute

Rebekah Dickinson viola

Eleanor Medcalf harp

Guillermo Lago *Ciudades*

I. Sarajevo

II. Addis Ababa

Pecomaro Quartet:

Catrin Roberts soprano saxophone

Lauren Peck alto saxophone

Hebe Cooke tenor saxophone

Alannah Makoni baritone saxophone

INTERVAL (5 minutes)

Bacewicz *String Quartet No 4*

I. Andante. Allegro molto

II. Andante

III. Allegro giocoso

Evan Lawrence violin

Rowan Dymott violin

Holly Woods viola

Joshua Lucas cello

Bozza *Sonatine*

I. Allegro vivo

Elgar *Chanson de Matin, Op 15 No 2*

(arr. Roger Harvey)

Bernstein 'Tonight' and 'I Feel Pretty' from

West Side Story (arr. Jack Gale)

Aurum Brass:

Sam Balchin trumpet

Sasha Canter trumpet

Henry Ward horn

Ben Loska trombone

Morro Barry tuba

Sunday Afternoon Concert

Sunday 16 March, 2.30pm | Milton Court Concert Hall

Brahms *Piano Quartet No 1 in G minor, Op 25*

I. Allegro

II. Intermezzo: Allegro ma non troppo – Trio:

Animato

III. Andante con moto

IV. Rondo alla Zingarese: Presto

Carole Presland* piano

Matteo Cimatti violin

Gary Pomeroy* viola

Theo Bently-Curtin cello

INTERVAL (15 minutes)

Sally Beamish *Between Earth and Sea*

Justyna Szykarczyk flute

Matthew Jones* viola

Emily Hopper harp

Dohnányi *Sextet in C major, Op 37*

I. Allegro appassionata

II. Intermezzo: Adagio

III. Allegro con sentimento

IV. Finale: Allegro vivace, giocoso

Zany Denyer piano

Pedro Marques Rodrigues violin

Carys Barnes viola

David Waterman* cello

Sofia Mekhonoshina clarinet

Dan Hibbert horn

* *Guildhall School Chamber Professor*

Beethoven Revisited: Playing with Time

Sunday 16 March, 4.45pm | Silk Street Lecture Recital Room

Join us for this masterclass with Guildhall School professor Jacqueline Ross exploring 19th-century performance practices such as tempo flexibility and rhythmic freedom to enhance character, expressiveness and spontaneity in Beethoven's chamber music.

Beethoven *Piano Trio in E-flat major, Op 70 No 2*

I. Poco sostenuto - Allegro ma non troppo

II. Allegretto

III. Allegretto ma non troppo

IV. Finale: Allegro

Myrthen Trio:

Cyrus Yuen violin

Wilbert Chan cello

Kwanyee Chan piano

Beethoven *Piano Trio in D major, Op 70 No 1*

I. Allegro vivace e con brio

II. Largo assai ed espressivo

III. Presto

Albero Trio:

Kayla Nicol violin

Joshua Lucas cello

Owen Lee piano

Jacqueline Ross

 violin

Jacqueline Ross enjoys a unique and varied career performing on both modern and period instruments. Born in New York, she began her studies at the Juilliard School, continuing studies in contemporary music in Germany, and baroque violin in Amsterdam. Her solo recordings, which have been met with wide critical acclaim, include the complete sonatas and partitas of JS Bach.

The complete works for violin and fortepiano by Schubert were recorded for Naxos Records in partnership with Maggie Cole.

As a devoted teacher, Jacqueline attracts an international following of students as Professor at Guildhall School of Music & Drama. She is regularly invited to give masterclasses internationally, which include Curtis Institute, the Juilliard School, Paris Conservatoire, Beijing Central Conservatory and conservatories throughout Europe and the Far East. She has also adjudicated on many major violin competitions, including the Menuhin, Leopold Mozart and Louis Spohr International Violin Competitions, among many others.

Her research into style and performance has been supported by the Dutch Arts and Humanities Research Board, The British Council and the London Centre for Arts and Cultural Exchange.

She was awarded an Arts and Humanities Research Council (AHRC) Visiting Fellowship based at Cambridge University, to further her research on early 19th-century performance practice, and to prepare a performing edition of Schubert's *Trockne Blumen* variations.

Her research into the collaboration between Joachim, Brahms and the Schumanns led to the publication of a new critical and performing edition of Clara Schumann's *Drei Romanzen* for Baerenreiter.

Jacqueline performs on a GB Guadagnini violin made in Turin in 1777, which was financed for her with kind help from NW Brown.

Festival Finale

Sunday 16 March, 7pm | Milton Court Concert Hall

Stamitz *Wind Quartet in E-flat major, Op 8 No 2*

I. Allegro moderato

II. Andante grazioso

III. Rondo

Daisy Lihoreau oboe

Joy Farrall* clarinet

Aiden Campbell bassoon

Henry Ward horn

Fauré *Piano Quintet in D minor, Op 89*

I. Molto moderato

II. Adagio

III. Allegretto moderato

Sam Armstrong* piano

Simon Blendis* violin

Briona Mannion violin

Jake Montgomery-Smith viola

Nathanael Horton cello

INTERVAL (15 minutes)

Stravinsky *Pastorale*

Esme Lewis violin

Lidia Moscoso oboe

Fraser MacAulay* cor anglais

Joy Farrall* clarinet

Miriam Alperovich bassoon

Rachmaninov *Piano Trio No 1 in G minor 'Trio élégiaque'*

Salome Jordania piano

Victoria Lewis violin

Tim Lowe* cello

Shostakovich *Two Pieces for String Octet, Op 11*

I. Prelude

II. Scherzo

Levon Chilingirian* violin

Elena Toledo violin

Laia Frances Pont violin

Aleksandra Lenkiewicz violin

Sirma Baramova viola

Gavin Marnoch viola

James Conway cello

Nia Williams cello

* *Guildhall School Chamber Professor*

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