

Thursday 21 May 2026
7.30pm
Milton Court Concert Hall

GUILDHALL
SCHOOL

Guildhall Jazz Orchestra: Porgy and Bess

directed by Scott Stroman

featuring Ingrid Jensen

Milton Court Concert Hall

Please make sure that digital devices & mobile phones are silenced during the performance.

Eating is not permitted in the auditorium. Drinks are allowed inside the auditorium in polycarbonates.

Filming or recording of the performance is not permitted.

Latecomers will be able to enter the auditorium at a suitable break in the performance.

Guildhall School of Music & Drama

Founded in 1880 by the City of London Corporation.

Chair of the Board of Governors

The Hon. Emily Benn

Principal

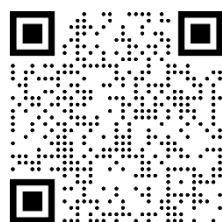
Professor Jonathan Vaughan FGS

Vice-Principal & Director of Music

Armin Zanner FGS

Digital Programme

To access our digital programme, scan the QR code or visit: www.guildhall-programmes.co.uk/porgy-and-bess



Programme

Scott Stroman *Chanobop*
John Coltrane *Naima* (arr. Stroman)
Wayne Shorter *Go* (arr. Finn Genockey)
Mark-Anthony Turnage *Needles* (arr. Scott Stroman)
Marcus Miller *Tutu* (arr. Michael Philip Mossman)
Christine Jensen *Fantasy on Blue*

Interval (20 minutes)

George Gershwin *Suite from Porgy and Bess* (arr. Gil Evans)

1. The Buzzard Song
2. Bess, You Is My Woman Now
3. Gone, Gone, Gone
4. Gone
5. Summertime
6. Bess, Oh Where's My Bess
7. Prayer
8. Fisherman, Strawberry and Devil Crab
9. My Man's Gone Now
10. It Ain't Necessarily So
11. The Honey Man
12. I Loves You Porgy
13. There's A Boat (...That's Leaving Soon for New York)

Guildhall Jazz Orchestra

Woodwinds

Kiera Exall
Daniel Pengelly
Harris Dakin
Kassa Green-Jakcsi
Emma Foulds
Alex Wardill
Charles Curtin

French Horn

Thomas Pinnell
Ima Kirkwood
Sinead McEvoy

Trumpet/Flugel Horn

Luke Lane
Sandy Watkin
Benny Tayler
Daniel Hammond
Max Gerrard

Trombone

Angus Grierson
Anna Bailey
Tom Hornby
Jamie Cadden (bass)

Tuba

George Good

Guitar

Jake Heron

Piano

Sara Dhillon

Bass

Eliot Whitehouse
James Leaver-Whitfield

Drums

David Harkness
Luke Brueck Seeley

Scott Stroman director

Scott has been a Professor in the Jazz Department at Guildhall School of Music & Drama since 1983 and was made a Fellow of Guildhall School in 1988. US-born but long based in London, he is a composer, conductor, singer, trombonist and educator, and Director of the London Jazz Orchestra, Eclectic Voices and Artistic Director of Highbury Opera Theatre (HOT). As a trombonist, singer and conductor he has performed with numerous jazz and world music artists including Youssou N'Dour, Goran Bregovich, Ramamani, Phil Collins, Billy Cobham, Dizzy Gillespie, Kenny Wheeler, Dave Liebman, Norma Winstone, Bobby Wellins and Rufus Reid. He conducts baroque to contemporary music with orchestras, choirs and opera in the UK and Europe and directed the London Philharmonic Orchestra's innovative cross-genre Renga and Hit Squad ensembles.

With the Guildhall Jazz Orchestra he directed the first European performances of all of the Gil Evans – Miles Davis collaborations, created and directed new versions of Coltrane's *Africa/Brass*, Ellington's *Second Sacred Concert* and Art Blakey and the Jazz Messengers' *Moanin'*, George Russell's *New York*, and the first live performance, since Miles Davis recorded it with the Danish Radio Orchestra in 1989, of Palle Mikkelborg's *Aura*.

A prolific composer, he has written numerous works for jazz ensemble, choir, orchestra and the stage and recently premiered his second opera, *The Weekend*, based on the book by Michael Palin. He received a BASCA gold badge award for services to music from the Ivors Academy in 2018.

Ingrid Jensen trumpet

Ingrid Jensen has been hailed as one of the most gifted trumpeters of her generation. As a sought-out teacher, collaborator, and soloist, it is easy to see why the *New York Times* calls her "as versatile as she is vigorous."

After graduating from Berklee College of Music in 1989, Jensen was offered a position at the prestigious Bruckner Conservatory in Linz, Austria. In the 1990s, she recorded three highly acclaimed CDs for the ENJA record label, becoming one of the most in demand trumpet players on the global jazz scene.

Settling in New York City, she joined the innovative jazz orchestras of Maria Schneider (1994–2012) and Darcy James Argue (2002–present). She has performed with a multigenerational cast of jazz legends ranging from Clark Terry to Esperanza Spalding. Jensen has also performed alongside British R&B artist Corinne Bailey Rae on Saturday Night Live and recorded with Canadian pop icon Sarah McLachlan. Jensen is prominently featured on the Grammy

Award winning *Mosaic Project*, led by drummer Terri-Lyne Carrington.

One of Jensen's most frequent and closest collaborators is her sister, the saxophonist and composer Christine Jensen. She is a featured soloist on the Christine Jensen Jazz Orchestra's Juno award-winning album, *Treelines* (2011), and its successor, *Habitat* (2013). The sisters released a highly regarded small group recording entitled *Infinitude* (2016) on the Whirlwind label featuring the brilliant guitarist Ben Monder, and have further collaborated with Nordic Connect, an international band featuring pianist and composer Maggi Olin.

A dedicated jazz educator, Jensen has resided on the jazz trumpet faculties at the University of Michigan, Peabody Conservatory and Manhattan School of Music. She also served on the jazz faculty, teaching composition and arranging at Purchase College and the New School for Jazz in NYC.

She performed and lectured as a guest artist with the Thelonious Monk Institute High School group featuring Herbie Hancock, and performed and taught regularly at the Centrum Jazz Workshop, the Brubeck Institute, the Banff Center for Jazz and Creative Music, the Stanford Jazz Camp, the Geri Allen Jazz Camp for Young Women and the Betty Carter Institute under the direction of Jason Moran. She is currently on the faculty of Jazz Arts at the prestigious Manhattan School of Music.

Since her victory at the Carmine Caruso Trumpet Competition in 1995, Jensen has sat on the judges' panel twice. She is regularly invited to trumpet festivals around the world and recently served as artist-in-residence with Tia Fuller at the prestigious Monterey Jazz Festival, where she also performed with her own quintet.

Her second project on the Whirlwind label honouring the late great Kenny Wheeler, *Invisible Sounds* (2018), was featured on NPR's *Jazz Night in America* hosted by Christian McBride, receiving critical acclaim both in the US and abroad. Glowing reviews have earned her a loyal fan base around the globe, and she was hailed by the JJA as 2019's Trumpeter of the Year. She is also consistently listed in the top 5 in the Trumpet category of the *DownBeat* critics poll.

Ingrid records often as a guest on scores of side projects, appearing at major venues around the world both as a performer and an educator. She is an integral member of the highly acclaimed Blue Note recording band Artemis and continues to write for and perform with her own projects both in New York and beyond.

Ingrid plays a custom Monette trumpet, built personally by the master builder Dave Monette.