

21 March – 26 March 2024
7pm
Milton Court Theatre



Spring Opera Scenes

Oliver Platt director

Liz Rowe music director

Alisa Kalyanova set designer

William Byram assistant director & choreographer

Shaunna Cheriton costume designer

Ed Frearson lighting designer

Farah Ishaq video designer

Guildhall School of Music & Drama

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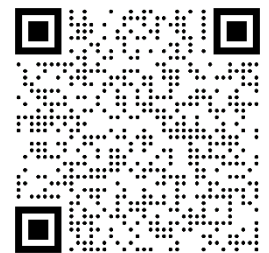
Dominic Wheeler

Please visit our website at gsmd.ac.uk

Digital Programme

To access the digital programme, scan the QR code with your digital device.

guildhall-programmes.co.uk/spring-opera-scenes-march2024



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Guildhall School is provided by the City of London as part of its contribution to the cultural life of London and the nation.

Tchaikovsky *Eugene Onegin*

Scene from Act 1

Tatyana

Mariana Fernandes

Olga

Julia Merino

Larina

Karima El Demerdasch

Lensky

Joshua Saunders

Onegin

Hector Bloggs

Repetiteur

Ben Kubiak

A young poet, Lensky, introduces his friend, Onegin, to the family who live next door. Lensky has been betrothed to the younger daughter, Olga, since they were children, and he thinks that Tatyana, the elder sister, might be a good match for his friend. Onegin is not so sure.

Debussy *Pelléas et Mélisande*

Act 2 Scene 1

Mélisande

Samantha Hargreaves

Pelléas

Tom McGowan

Repetiteur

Samuele Piccinini

On a stifling hot day, Mélisande has been shown a well, by Pelléas, the brother of her husband. It is said that it used to cure blindness, but no one goes there anymore. She wants to touch the cool water.

She plays with her wedding ring over the well, and when it falls in she is worried how they will explain it to her husband.

Mozart *Idomeneo*

End of Act 1

Idamante

Julia Merino

Idomeneo

Dominic Lee

Repetiteur

Ben Kubiak

To save all hands aboard his ship from a storm, Idomeneo has made a deal with the god of the sea that he will sacrifice the next living being he encounters. He sees a man approach, and curses the gods for what he will have to do.

It transpires that this young man is fact Idomeneo's estranged son, Idamante. Idomeneo runs from his son, warning him not to follow. Idamante is left in turmoil.

Massenet *Manon*

Scene from Act 2

Manon

Biqing Zhang

Des Grieux

Joshua Saunders

De Brétigny

Tom McGowan

Lescout

Hector Bloggs

Repetiteur

Samuele Piccinini

Manon and Des Grieux have escaped to an apartment in Paris. Des Grieux, has written to his father informing him that he intends to marry Manon.

Manon's cousin, Lescout, has tracked her down, and with the help of De Brétigny (another suitor, in disguise) intends to convince Manon to leave Des Grieux and go with them. De Brétigny explains to Manon that Des Grieux's father will have his son abducted that evening.

Manon has to choose whether to go with the rich De Brétigny or stay with Des Grieux.

Poulenc *Dialogues des Carmélites*

Act 1 scenes 2&3

Blanche de la Force

Georgie Malcolm

Sister Constance

Samantha Hargreaves

The Prioress

Lydia Shariff

Repetiteur

Ben Kubiak

Blanche de la Force has arrived at a convent, looking for safety and a higher purpose. The Prioress informs her that it is in fact the nuns who serve the order, not the other way round, and that she must be stripped of her preconceptions.

Some time later, Sister Blanche is appalled at how flippantly her fellow novice, Sister Constance treats the illness of the prioress. Sister Constance's insistence that she will die young, by Blanche's side, spooks Blanche further.

Rossini *Il barbiere di Siviglia*

Recit and trio from Act 2

Rosina

Karima El Demerdasch

Count Almaviva

Sang Eup Son

Figaro

Tom McGowan

Repetiteur

Ben Kubiak

Figaro and the Count Almaviva break in to rescue Rosina. However, she has been falsely informed that Lindoro (actually the Count in disguise) was trying to win her for the Count. She plans to show him what he is missing.

Flummoxed by the frosty reception, Almaviva reveals that he (whom Rosina believed to be the student Lindoro) is actually the Count himself, and she is amazed.

Figaro tries to convince them to leave, but discovers that there are in fact people outside...and that their means of escape is disappearing.

INTERVAL

Mozart *Don Giovanni*

Scene from Act 1

Zerlina

Samantha Hargreaves

Donna Elvira

Georgie Malcolm

Donna Anna

Mariana Fernandes

Don Ottavio

Joshua Saunders

Don Giovanni

Hector Bloggs

Repetiteur

Samuele Piccinini

Zerlina has been convinced to run away from her husband by Don Giovanni. She isn't sure about moving on so quickly, but Don Giovanni's assets help to convince her.

Donna Elvira has been tracking Don Giovanni down. She finds Zerlina and Don Giovanni together and warns Zerlina to stay away from away from the man who betrayed her.

Donna Anna and Don Ottavio are searching for answers, and try to enlist Don Giovanni's help. Donna Elvira tries to intervene again, but Don Giovanni manages to keep her away. However, something about him triggers a memory in Donna Anna.

Donizetti *Roberto Devereux*

Scene and duet from Act 1

Sara

Karima El Demerdasch

Roberto Devereux

Dominic Lee

Repetiteur

Samuele Piccinini

Roberto Devereux has returned in disgrace, to find that Sara has married his friend. Sara must convince him to flee, as if he remains in court he will be executed. Sara explains that her marriage was purely a means of survival, and that he must also make the decision that keeps him.

Strauss *Arabella*

Scene from Act 1

Arabella

Mariana Fernandes

Zdenka

Biqing Zhang

Repetiteur

Ben Kubiak

Zdenka, who has been living as a boy to save her parents' money, tries to convince her sister, Arabella, that she should choose Matteo as a suitor. Zdenka, who is herself in love with Matteo, pleads his case, as she is worried that if Arabella doesn't return his affections he will do something drastic.

Arabella says he's not the man for her and that she hasn't met the right one yet. Zdenka remembers how a fortune teller predicted that Arabella would be bathed in light, and that she would be left in the darkness.

Massenet *Werther*

Scene from Act 1

Charlotte

Julia Merino

Werther

Sang Eup Son

Repetiteur

Ben Kubiak

Charlotte and Werther return from a ball. He declares her the most wonderful of beings. She explains that since her mother died she has been left to look after her young siblings. Her father announces that Albert, who Charlotte promised her dying mother she would marry, has returned. Werther, broken, says Charlotte should stay true to her vow.

Stravinsky *The Rake's Progress*

Scene from Act 2

Anne Trulove

Georgie Malcolm

Baba the Turk

Lydia Shariff

Tom Rakewell

Dominic Lee

Repetiteur

Samuele Piccinini

Anne Trulove has come to London to find Tom Rakewell and bring him home. When she finds him, it becomes clear that he has just got married, to the famous bearded lady, Baba the Turk.

Production Team

Production Arts Students

Production Manager

Jonathan Strutt

Assistant Production Managers

Beau Morton-Turner

Dallas Thompson

Stage Manager

Eleanor Franklin-Harper

Deputy Stage Manager

Rebekah Tunnell

Assistant Stage Manager

Ebony Fosuhene

Zara Kinkade

Technical Manager

David Csogor

Technical Assistant/ Automation Operator

Beau Morton-Turner

Technical Support

Arthur White

Production Electrician

Ethan Harris

Lighting Programmers

David Agcaoli

Tommy Sharma

Video/Camera Operator

Eli Hunt

Scenic Art Co-ordinator

Abbie Hardcastle

Lead Scenic Artist

Emily Cave

Scenic Artist

Brighton Temple

Props Co-ordinator

Georgie Sunter

Prop Makers

Oscar Keeyes

Sandy McGregor

Uju Olisa

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Olivia Fowler

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Tara Duffy

Abby Simcock

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Agatha Giannini

Emily Sayner

Lauren Jones

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Lucia Mameni

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Italian Language Coach

Emma Abbate

French Language Coach

Florence Daguerre de

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German Language Coach

Johanna Mayr

Russian Language Coach

Lada Valesova

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Iden Amys

Christina Angus

Jamie Baker

Alfred Blake

Didier Brown

Katherine Byrne

Archie Carr

Eddie Comerford

Alissa Crew

Jay Culmer

Seth Cunningham

Jasmin Davenport

Tara Duffy

Kirsty Edwards

Nia Edwards-Williams

Josh Essl

Iris Farquharson

Alice Friend

Hawks Gómez

Jasmine Green

Rohan Green

Finn Irving

Toby Ison

Meg Jordan

Finn Karat

Talia Servadio Kenan

Hollie Lester

Koren Little

Imogen Marinko

Emma Mason

Daniel McDermott

Walter Nash

Shannon Parker

Jaiden Parsons

Kamila Przybylski

Kez Reynolds

Beca Roberts

Agnes Rønningen

Joshua Sanderson

Dan Shelley

Abbie Simcock

Kennedy Stephens

Pasha Taylor-Hanson

Nicole Thomaz

Iris Towers

Grace Waring

Lili Warden

Isabela Way

Joseph Wilkins

Sid Worth

Christa Yap Shin Yee

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Office Manager & Executive Assistant

Melissa Bonnelame

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Leader BA Production Arts**

Hansjörg Schmidt

**Programme Leader, BA Digital Design & Production
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Head of Theatre Technology**

Andy Taylor

**Programme Leader, MA Collaborative Theatre
Production & Design**

Emily Orley

Head of Costume

Rachel Young

Head of Design Realisation

Vanessa Cass

Head of Stage Management

Helen Barratt

Associate Producer

Stuart Calder

Outreach Manager (Production Arts)

Jon Hare

A full list of Production Arts teaching staff and technicians can be found on [our website](#).

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Dominic Wheeler

Resident Producer

Martin Lloyd-Evans

Opera Department Manager

Steven Gietzen

Visiting Music coaches

Lionel Friend

Alexander Ingram

Michael Lloyd

Elizabeth Marcus

Linnhe Robertson

Peter Robinson

Elizabeth Rowe

Susanna Stranders

Drama coaches

Martin Lloyd-Evans

Victoria Newlyn

Movement coaches

Victoria Newlyn

Rachel Wise

Combat coaches

Jonathan Leverett

Language coaches

Florence Daguerre de Hureaux

Gerhard Gall

Johanna Mayr

Norbert Meyn

Emma Abbate

Emanuele Moris

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Dominic Lee *Guildhall Scholarship*

Georgie Malcolm *Guildhall Scholarship*

Tom McGowan *Sally Cohen Opera Scholarship*

Julia Merino *Herbert and Theresie Lowit Memorial Scholarship*

Joshua Saunders *Baroness de Turckheim Scholarship*

Lydia Shariff *Girdlers' Scholarship*

Sang Eup Son *Roderick Williams / Christopher Wood Scholarship, Huddersfield 1980 Scholarship*

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